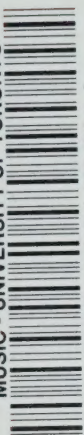


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HIAWATHA

NOVELLO'S
EDITION.

Thomas J. Crawford

NOVELLO'S ORIGINAL OCTAVO EDITION

SCENES
FROM
THE SONG OF HIAWATHA

BY
H. W. LONGFELLOW

SET TO MUSIC FOR
SOPRANO, TENOR, AND BARITONE SOLI, CHORUS, AND
ORCHESTRA

BY
S. COLERIDGE-TAYLOR.
(Op. 30.)

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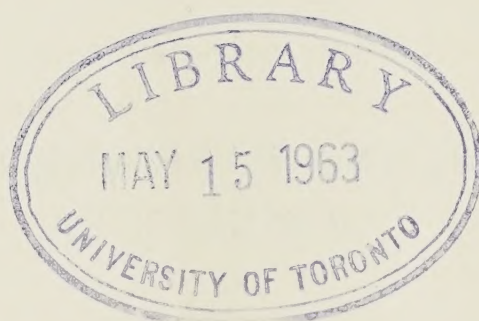
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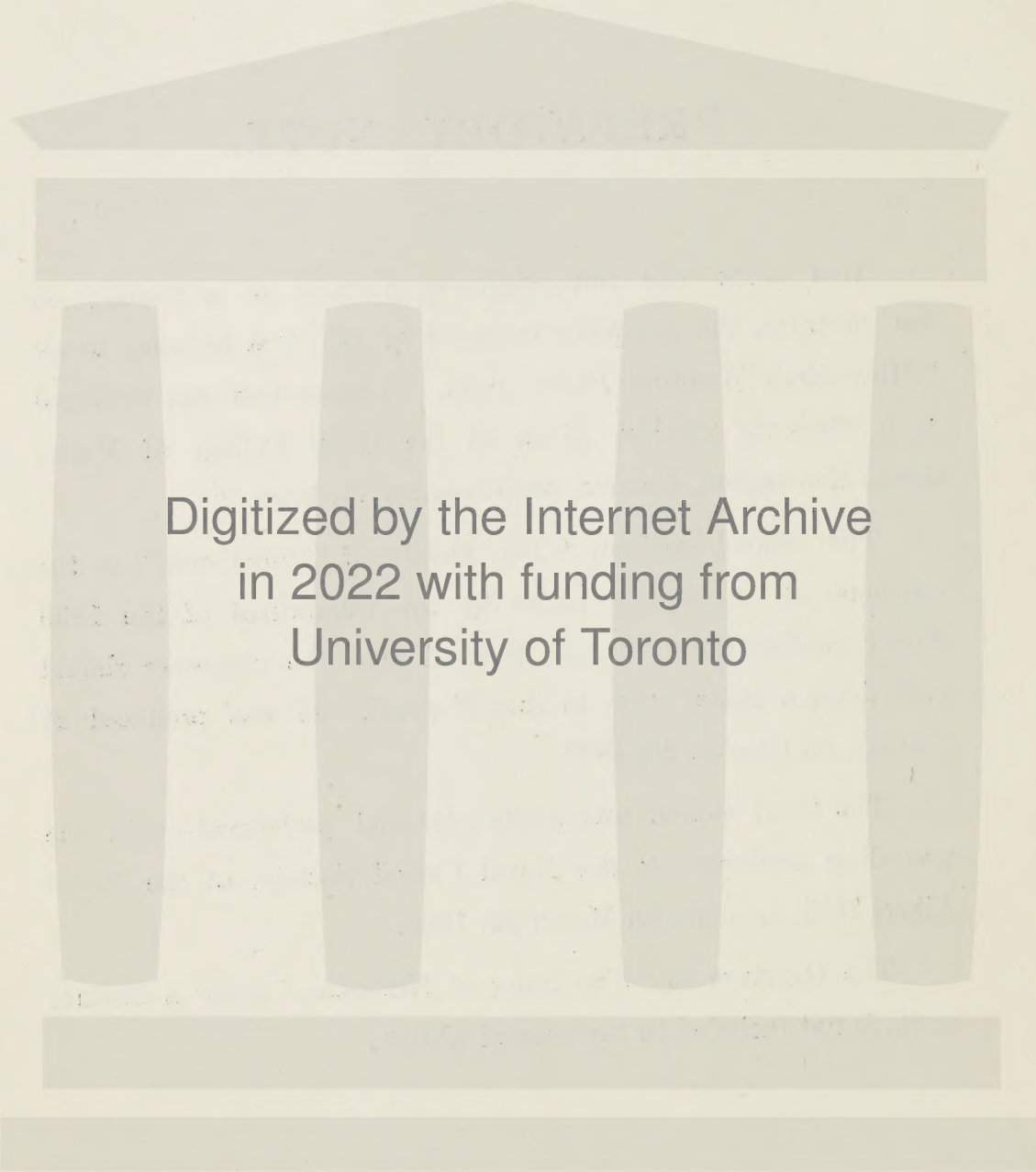
PREFATORY NOTE.

THIS work was not originally planned as a whole ; on the contrary, the composer intended in the first instance to set "Hiawatha's Wedding Feast" only. This section was produced at a students' concert given at the Royal College of Music, South Kensington, London, on November 11, 1898.

The second section, "The Death of Minnehaha," is the outcome of a request made by the Committee of the 1899 North Staffordshire Musical Festival that the composer should contribute a choral work to that Festival. It was produced at Hanley, on October 26, 1899.

The third section was written for and performed—with the preceding sections—by the Royal Choral Society, at the Royal Albert Hall, London, on March 22, 1900.

The Overture to "The Song of Hiawatha," being a distinct work, is not included in the present edition.



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SCENES FROM THE SONG OF HIAWATHA.

I. HIAWATHA'S WEDDING FEAST.

You shall hear how Pau-Puk-Keewis,
How the handsome Yenadizze,
Danced at Hiawatha's wedding ;
How the gentle Chibiabos,
He the sweetest of musicians,
Sang his songs of love and longing ;
How Iagoo, the great boaster,
He the marvellous storyteller,
Told his tales of strange adventure,
That the feast might be more joyous,
That the time might pass more gaily,
And the guests be more contented.

Sumptuous was the feast Nokomis
Made at Hiawatha's wedding.
All the bowls were made of bass-wood,
White and polished very smoothly,
All the spoons of horn of bison,
Black and polished very smoothly.

She had sent through all the village
Messengers with wands of willow,
As a sign of invitation,
As a token of the feasting ;
And the wedding-guests assembled,
Clad in all their richest raiment,
Robes of fur and belts of wampum,
Splendid with their paint and plumage,
Beautiful with beads and tassels.

First they ate the sturgeon, Nahma,
And the pike, the Maskenozha,
Caught and cooked by old Nokomis,
Then on pemican they feasted,
Pemican and buffalo marrow,
Haunch of deer and hump of bison,
Yellow cakes of the Mondamin,
And the wild rice of the river.

But the gracious Hiawatha,
And the lovely Laughing Water,
And the careful old Nokomis,
Tasted not the food before them,
Only waited on the others,
Only served their guests in silence.

And when all the guests had finished,
Old Nokomis, brisk and busy,

From an ample pouch of otter,
Filled the red stone pipes for smoking
With tobacco from the South-land,
Mixed with bark of the red willow,
And with herbs and leaves of fragrance.

Then she said, "O Pau-Puk-Keewis,
Dance for us your merry dances,
Dance the Beggar's Dance to please us,
That the feast may be more joyous,
That the time may pass more gaily,
And our guests be more contented !"

Then the handsome Pau-Puk-Keewis,
He the idle Yenadizze,
He the merry mischief-maker,
Whom the people called the Storm-Fool,
Rose among the guests assembled.

Skilled was he in sports and pastimes,
In the merry dance of snow-shoes,
In the play of quoits and ball-play ;
Skilled was he in games of hazard,
In all games of skill and hazard,
Pugasaing, the Bowl and Counters,
Koomtassoo, the Game of Plum-stones.

Though the warriors called him Faint-Heart,
Called him coward, Shaugodaya,
Idler, gambler, Yenadizze,
Little heeded he their jesting,
Little cared he for their insults,
For the women and the maidens
Loved the handsome Pau-Puk-Keewis.

He was dressed in shirt of doe-skin,
White and soft, and fringed with ermine,
All inwrought with beads of wampum ;
He was dressed in deer-skin leggings,
Fringed with hedgehog quills and ermine,
And in mocassins of buck-skin
Thick with quills and beads embroidered.
On his head were plumes of swan's down,
On his heels were tails of foxes,
In one hand a fan of feathers.
And a pipe was in the other.

Barred with streaks of red and yellow,
Streaks of blue and bright vermilion,

Shone the face of Pau-Puk-Keewis.
 From his forehead fell his tresses.
 Smooth and parted like a woman's.
 Shining bright with oil, and plaited,
 Hung with braids of scented grasses,
 As among the guests assembled,
 To the sound of flutes and singing,
 To the sounds of drums and voices,
 Rose the handsome Pau-Puk-Keewis,
 And began his mystic dances.

First he danced a solemn measure,
 Very slow in step and gesture,
 In and out among the pine trees,
 Through the shadows and the sunshine,
 Treading softly like a panther,
 Then more swiftly and still swifter,
 Whirling, spinning round in circles,
 Leaping o'er the guests assembled,
 Eddying round and round the wigwam,
 Till the leaves went whirling with him,
 Till the dust and wind together
 Swept in eddies round about him.

Then along the sandy margin
 Of the lake, the Big-Sea-Water,
 On he sped with frenzied gestures,
 Stamped upon the sand, and tossed it
 Wildly in the air around him;
 Till the wind became a whirlwind,
 Till the sand was blown and sifted
 Like great snowdrifts o'er the landscape,
 Heaping all the shores with Sand Dunes,
 Sand Hills of the Nagow Wudjoo!

Thus the merry Pau-Puk-Keewis
 Danced his Beggar's Dance to please them,
 And, returning, sat down laughing
 There among the guests assembled,
 Sat and fanned himself serenely
 With his fan of turkey-feathers.

Then they said to Chibiabos,
 To the friend of Hiawatha,
 To the sweetest of all singers,
 To the best of all musicians,
 "Sing to us, O Chibiabos!
 Songs of love and songs of longing,
 That the feast may be more joyous,
 That the time may pass more gaily,
 And our guests be more contented!"

And the gentle Chibiabos
 Sang in accents sweet and tender,
 Sang in tones of deep emotion,
 Songs of love and songs of longing,
 Looking still at Hiawatha,
 Looking at fair Laughing Water,
 Sang he softly, sang in this wise:

"Onaway! Awake, beloved!
 Thou the wild-flower of the forest!
 Thou the wild-bird of the prairie!
 Thou with eyes so soft and fawn-like!
 "If thou only lookest at me,

I am happy, I am happy,
 As the lilies of the prairie,
 When they feel the dew upon them!

"Sweet thy breath is as the fragrance
 Of the wild-flowers in the morning,
 As their fragrance is at evening,
 In the Moon when leaves are falling.

"Does not all the blood within me
 Leap to meet thee, leap to meet thee,
 As the springs to meet the sunshine,
 In the Moon when nights are brightest?

"Onaway! my heart sings to thee,
 Sings with joy when thou art near me,
 As the sighing, singing branches
 In the pleasant Moon of Strawberries!

"When thou art not pleased, beloved,
 Then my heart is sad and darkened,
 As the shining river darkens
 When the clouds drop shadows on it!

"When thou smilest, my beloved,
 Then my troubled heart is brightened,
 As in sunshine gleam the ripples
 That the cold wind makes in rivers.

"Smiles the earth, and smile the waters,
 Smile the cloudless skies above us,
 But I lose the way of smiling
 When thou art no longer near me!

"I myself, myself! behold me!
 Blood of my beating heart, behold me!
 O awake, awake, beloved!
 Onaway! awake, beloved!"

Thus the gentle Chibiabos
 Sang his song of love and longing;
 And Iagoo, the great boaster,
 He the marvellous storyteller,
 He the friend of old Nokomis,
 Jealous of the sweet musician,
 Jealous of the applause they gave him,
 Saw in all the eyes around him,
 Saw in all their looks and gestures,
 That the wedding-guests assembled
 Longed to hear his pleasant stories,
 His immeasurable falsehoods.

Very boastful was Iagoo:
 Never heard he an adventure
 But himself had made a greater;
 Never any deed of daring
 But himself had done a bolder;
 Never any marvellous story
 But himself could tell a stranger.

Would you listen to his boasting,
 Would you only give him credence,
 No one ever shot an arrow
 Half so far and high as he had;
 Ever caught so many fishes,
 Ever killed so many reindeer,
 Ever trapped so many beaver!

None could run so fast as he could,
 None could dive so deep as he could,

None could swim so far as he could;
None had made so many journeys,
None had seen so many wonders,
As this wonderful Iagoo,
As this marvellous storyteller!

Thus his name became a by-word
And a jest among the people!
And whene'er a boastful hunter
Praised his own address too highly,
Or a warrior, home returning,
Talked too much of his achievements,
All his hearers cried, "Iagoo!
Here's Iagoo come among us!"

He it was who carved the cradle
Of the little Hiawatha,
Carved its framework out of linden,
Bound it strong with reindeer's sinews;
He it was who taught him later
How to make his bows and arrows,
How to make the bows of ash-tree,
And the arrows of the oak-tree.
So among the guests assembled

At my Hiawatha's wedding
Sat Iagoo, old and ugly,
Sat the marvellous storyteller.

And they said, "O good Iagoo,
Tell us now a tale of wonder,
Tell us of some strange adventure,
That the feast may be more joyous,
That the time may pass more gaily,
And our guests be more contented!"

And Iagoo answered straightway,
"You shall hear a tale of wonder,
You shall hear of strange adventures."
So he told the strange adventures
Of Osseo, the Magician,
From the Evening Star descended.

Such was Hiawatha's Wedding,
Thus the wedding-banquet ended,
And the wedding-guests departed,
Leaving Hiawatha happy
With the night and Minnehaha.

Hiawa'tha, *the Prophet, the Teacher; son of Mudjekeewis, the West-Wind, and Wenonah, daughter of Nokomis.*

Minneha'ha, *Laughing Water; wife of Hiawatha.*

Pau-Puk-Kee'wis, *the handsome Yenadizze, the Storm-Fool.*

Yenadiz'ze, *an idler and gambler; an Indian dandy.*

Chibia'bos, *a musician; friend of Hiawatha, Ruler in the Land of Spirits.*

Ia'goo, *a great booster and storyteller.*

Noko'mis, *grandmother of Hiawatha; mother of Wenonah.*

Nah'ma, *the sturgeon.*

Maskeno'zha, *the pike.*

Pem'ican, *meat of the deer or buffalo, dried and pounded.*

Monda'min, *Indian corn.*

Pugasaing', *the game of bowl and counters.*

Koomtassoo', *the game of plum-stones.*

Shaugada'ya, *a coward.*

Na'gow Wudjoo', *the Sand Dunes of Lake Superior.*

Onaway', *awake.*

Osse'o, *Son of the Evening Star.*

SCENES FROM THE SONG OF HIAWATHA.

II. THE DEATH OF MINNEHAHA.

O THE long and dreary Winter !
O the cold and cruel Winter !
Ever thicker, thicker, thicker
Froze the ice on lake and river,
Ever deeper, deeper, deeper
Fell the snow o'er all the landscape,
Fell the covering snow, and drifted
Through the forest, round the village.

Hardly from his buried wigwam
Could the hunter force a passage ;
With his mittens and his snow-shoes
Vainly walked he through the forest,
Sought for bird or beast and found none,
Saw no track of deer or rabbit,
In the snow beheld no footprints,
In the ghastly, gleaming forest
Fell, and could not rise from weakness,
Perished there from cold and hunger.

O the famine and the fever !
O the wasting of the famine !
O the blasting of the fever !
O the wailing of the children !
O the anguish of the women !

All the earth was sick and famished,
Hungry was the air around them,
Hungry was the sky above them,
And the hungry stars in heaven
Like the eyes of wolves glared at them !

Into Hiawatha's wigwam
Came two silent guests and gloomy,
Waited not to be invited,
Did not parley at the doorway,
Sat there without word of welcome
In the seat of Laughing Water ;
Looked with haggard eyes and hollow
At the face of Laughing Water.

And the foremost said, " Behold me !
I am Famine, Buckadawin ! "
And the other said, " Behold me !
I am Fever, Ahkosewin ! "

And the lovely Minnehaha
Shuddered as they looked upon her,

Shuddered at the words they uttered,
Lay down on her bed in silence,
Hid her face, but made no answer ;
Lay there trembling, freezing, burning
At the looks they cast upon her,
At the fearful words they uttered.

Forth into the empty forest
Rushed the maddened Hiawatha ;
In his heart was deadly sorrow,
In his face a stony firmness ;
On his brow the sweat of anguish
Started, but it froze, and fell not.

Wrapped in furs, and armed for hunting,
With his mighty bow of ash-tree,
With his quiver full of arrows,
With his mittens, Minjekahwun,
Into the vast and vacant forest
On his snow-shoes strode he forward.

" Gitche Manito, the Mighty ! "
Cried he with his face uplifted
In that bitter hour of anguish,
" Give your children food, O father !
Give us food, or we must perish !
Give me food for Minnehaha,
For my dying Minnehaha ! "

Through the far-resounding forest,
Through the forest vast and vacant,
Rang that cry of desolation,
But there came no other answer
Than the echo of his crying,
Than the echo of the woodlands,
" Minnehaha ! Minnehaha ! "

All day long roved Hiawatha
In that melancholy forest,
Through the shadow of whose thickets,
In the pleasant days of Summer,
Of that ne'er-forgotten Summer,
He had brought his young wife homeward,
From the land of the Dacotahs ;
When the birds sang in the thickets,
And the streamlets laughed and glistened,

And the air was full of fragrance,
And the lovely Laughing Water
Said, with voice that did not tremble,
"I will follow you, my husband!"

In the wigwam with Nokomis,
With those gloomy guests that watched her,
With the Famine and the Fever,
She was lying, the Beloved,
She the dying Minnehaha.

"Hark!" she said, "I hear a rushing,
Hear a roaring and a rushing,
Hear the Falls of Minnehaha
Calling to me from a distance!"
"No, my child!" said old Nokomis,
"'Tis the night-wind in the pine-trees!"
"Look!" she said, "I see my father
Standing lonely at his doorway,
Beckoning to me from his wigwam,
In the land of the Dacotahs!"
"No, my child!" said old Nokomis,
"'Tis the smoke that waves and beckons!"

"Ah!" she said, "the eyes of Pauguk
Glare upon me in the darkness;
I can feel his icy fingers
Clasping mine amid the darkness!
Hiawatha! Hiawatha!"

And the desolate Hiawatha,
Far away amid the forest,
Miles away among the mountains,
Heard that sudden cry of anguish,
Heard the voice of Minnehaha
Calling to him in the darkness,
"Hiawatha! Hiawatha!"

Over snow-fields waste and pathless,
Under snow-encumbered branches,
Homeward hurried Hiawatha,
Empty-handed, heavy-hearted,
Heard Nokomis moaning, wailing,
"Wahonomin! Wahonomin!
Would that I had perished for you,
Would that I were dead as you are!
Wahonomin! Wahonomin!"
And he rushed into the wigwam,
Saw the old Nokomis slowly
Rocking to and fro and moaning,
Saw his lovely Minnehaha
Lying dead and cold before him;
And his bursting heart within him

Uttered such a cry of anguish,
That the forest moaned and shuddered,
That the very stars in heaven
Shook and trembled with his anguish.

Then he sat down, still and speechless,
On the bed of Minnehaha,
At the feet of Laughing Water,
At those willing feet, that never
More would lightly run to meet him,
Never more would lightly follow.

With both hands his face he covered,
Seven long days and nights he sat there,
As if in a swoon he sat there,
Speechless, motionless, unconscious
Of the daylight or the darkness.

Then they buried Minnehaha:
In the snow a grave they made her,
In the forest deep and darksome,
Underneath the moaning hemlocks;
Clothed her in her richest garments,
Wrapped her in her robes of ermine,
Covered her with snow, like ermine;
Thus they buried Minnehaha.

And at night a fire was lighted,
On her grave four times was kindled,
For her soul upon its journey
To the Islands of the Blessed.
From his doorway Hiawatha
Saw it burning in the forest,
Lighting up the gloomy hemlocks;
From his sleepless bed uprising,
From the bed of Minnehaha,
Stood and watched it at the doorway,
That it might not be extinguished,
Might not leave her in the darkness.

"Farewell!" said he, "Minnehaha!
Farewell, O my Laughing Water!
All my heart is buried with you,
All my thoughts go onward with you!
Come not back again to labour,
Come not back again to suffer,
Where the Famine and the Fever
Wear the heart and waste the body.
Soon my task will be completed,
Soon your footsteps I shall follow
To the Islands of the Blessed,
To the kingdom of Ponemah!
To the land of the Hereafter!"

HIAWATHA, the Prophet, the Teacher; son of Mudjekeewis (the West Wind) and Wenonah (Daughter of Nokomis).

MINNEHAHA, Laughing Water; Wife of Hiawatha.

GITCHE MAN'ITO, the Great Spirit, the Master of Life.

NOKOMIS, a Grandmother; Mother of Wenonah.

BUCKADAW'IN, Famine.

AHKOSE'WIN, Fever.

MINJEKAH'WUN, Hiawatha's Mittens.

DACOTAHS (or DAKOTAS), a race of Indians, including many tribes, mostly dwelling West of the Mississippi River; also, in part, called SIOUX.

PONEMAH, Hereafter.

PAUGUK, Death.

WAHONOMIN, a cry of lamentation.

SCENES FROM THE SONG OF HIAWATHA.

III. HIAWATHA'S DEPARTURE.

SPRING had come with all its splendour,
All its birds and all its blossoms,
All its flowers and leaves and grasses.

Sailing on the wind to northward,
Flying in great flocks, like arrows,
Like huge arrows shot through heaven,
Passed the swan, the Mahnahbezee,
Speaking almost as a man speaks;
And in long lines waving, bending
Like a bowstring snapped asunder,
The white goose, the Waw-be-wawa;
And in pairs, or singly flying,
Mahng the loon, with clangorous pinions,
The blue heron, the Shuh-shuh-gah,
And the grouse, the Mushkodasa.

In the thickets and the meadows
Piped the blue-bird, the Owaissa;
On the summit of the lodges
Sang the robin, the Opechee;
And the sorrowing Hiawatha,
Speechless in his infinite sorrow,
Heard their voices calling to him,
Went forth from his gloomy doorway,
Stood and gazed into the heaven,
Gazed upon the earth and waters.

From his wanderings far to eastward,
From the regions of the morning,
From the shining land of Wabun,
Homeward now returned Iagoo,
The great traveller, the great boaster,
Full of new and strange adventures,
Marvels many and many wonders.

And the people of the village
Listened to him as he told them
Of his marvellous adventures,
Laughing answered him in this wise:
"Ugh! it is indeed Iagoo:
No one else beholds such wonders!"

He had seen, he said, a water
Bigger than the Big-Sea-Water,
Broader than the Gitche Gumees,

Bitter so that none could drink it!
At each other looked the warriors,
Looked the women at each other,
Smiled, and said, "It cannot be so!
Kaw!" they said, "it cannot be so!"

O'er it, said he, o'er this water
A canoe with wings came flying,
Bigger than a grove of pine-trees,
Taller than the tallest tree-tops!
And the old men and the women
Looked and tittered at each other.
"Kaw!" they said, "we don't believe it!"

From its mouth, he said, to greet him,
Came Waywassimo, the lightning,
Came the thunder, Annemeekee!
And the warriors and the women
Laughed aloud at poor Iagoo;
"Kaw!" said they, "what tales you tell us!"

In the great canoe with pinions
Came, he said, a hundred warriors;
Painted white were all their faces,
And with hair their chins were covered!
And the warriors and the women
Laughed and shouted in derision,
Like the ravens on the tree-tops,
Like the crows upon the hemlocks.
"Kaw!" they said, "what lies you tell us!
Do not think that we believe them!"

Only Hiawatha laughed not,
But he gravely spake and answered
To their jeering and their jesting:

"True is all Iagoo tells us;
I have seen it in a vision,
Seen the great canoe with pinions,
Seen the people with white faces,
Seen the coming of this bearded
People of the wooden vessel,
From the regions of the morning,
From the shining land of Wabun.

"Gitche Manito, the Mighty,
 The Great Spirit, the Creator,
 Sends them hither on his errand,
 Sends them to us with his message.
 Wheresoe'er they move, before them
 Swarms the stinging-fly, the Ahmo,
 Swarms the bee, the honey-maker;
 Wheresoe'er they tread, beneath them
 Springs a flower unknown among us,
 Springs the White-man's Foot in blossom.

"Let us welcome, then, the strangers,
 Hail them as our friends and brothers,
 And the heart's right hand of friendship
 Give them when they come to see us.
 Gitche Manito, the Mighty,
 Said this to me in my vision.

"I beheld, too, in that vision
 All the secrets of the future,
 Of the distant days that shall be.
 I beheld the westward marches
 Of the unknown, crowded nations.
 All the land was full of people,
 Restless, struggling, toiling, striving,
 Speaking many tongues, yet feeling
 But one heart-beat in their bosoms.
 In the woodlands rang their axes,
 Smoked their towns in all the valleys,
 Over all the lakes and rivers
 Rushed their great canoes of thunder.

"Then a darker, drearier vision
 Passed before me, vague and cloud-like.
 I beheld our nations scattered,
 All forgetful of my counsels,
 Weakened, warring with each other;
 Saw the remnants of our people
 Sweeping westward, wild and woful,
 Like the cloud-rack of a tempest,
 Like the withered leaves of Autumn!"

By the shore of Gitche Gumee,
 By the shining Big-Sea-Water,
 At the doorway of his wigwam,
 In the pleasant Summer morning,
 Hiawatha stood and waited.

All the air was full of freshness,
 All the earth was bright and joyous,
 And before him through the sunshine,
 Westward toward the neighbouring forest
 Passed in golden swarms the Ahmo,
 Passed the bees, the honey-makers,
 Burning, singing in the sunshine.

Bright above him shone the heavens,
 Level spread the lake before him;
 From its bosom leaped the sturgeon,
 Sparkling, flashing in the sunshine;
 On its margin the great forest
 Stood reflected in the water,
 Every tree-top had its shadow,
 Motionless, beneath the water.

From the brow of Hiawatha
 Gone was every trace of sorrow,
 As a fog from off the water,
 As the mist from off the meadow.
 With a smile of joy and triumph,
 With a look of exultation,
 As of one who in a vision
 Sees what is to be, but is not,
 Stood and waited Hiawatha.

Towards the sun his hands were lifted,*
 Both the palms spread out against it,
 And between the parted fingers
 Fell the sunshine on his features,
 Flecked with light his naked shoulders,
 As it falls and flecks an oak-tree
 Through the rifted leaves and branches.

O'er the water floating, flying,
 Something in the hazy distance,
 Something in the mists of morning,
 Loomed and lifted from the water,
 Now seemed floating, now seemed flying,
 Coming nearer, nearer, nearer.

Was it Shingebis, the diver?
 Was it the pelican, the Shada?
 Or the heron, the Shuh-shuh-gah?
 Or the white goose, Waw-be-wawa,
 With the water dripping, flashing
 From its glossy neck and feathers?

It was neither goose nor diver,
 Neither pelican nor heron,
 O'er the water floating, flying,
 Through the shining mist of morning,
 But a birch canoe with paddles,
 Rising, sinking on the water,
 Dripping, flashing in the sunshine.
 And within it came a people
 From the distant land of Wabun,
 From the farthest realms of morning
 Came the Black-Robe chief, the Prophet,
 He the Priest of Prayer, the Pale-face,
 With his guides and his companions.

And the noble Hiawatha,
 With his hands aloft extended,
 Held aloft in sign of welcome,
 Waited, full of exultation,
 Till the birch canoe with paddles
 Grated on the shining pebbles,
 Till the Black-Robe chief, the Pale-face,
 With the cross upon his bosom,
 Landed on the sandy margin.

Then the joyous Hiawatha
 Cried aloud, and spake in this wise:

"Beautiful is the sun, O strangers,
 When you come so far to see us!"

* In this manner, and with such salutations, was Father Marquette received by the Illinois. See his *Voyages et Découvertes*, Section V.

All our town in peace awaits you,
All our doors stand open for you:
You shall enter all our wigwams,
For the heart's right hand we give you.

"Never bloomed the earth so gaily,
Never shone the sun so brightly,
As to-day they shine and blossom,
When you come so far to see us!
Never was our lake so tranquil,
Nor so free from rocks and sand-bars;
For your birch canoe in passing
Has removed both rock and sand-bar!"

"Never before had our tobacco
Such a sweet and pleasant flavour,
Never the broad leaves of our corn-fields
Were so beautiful to look on,
As they seem to us this morning,
When you come so far to see us!"

And the Black-Robe chief made answer,
Stammered in his speech a little,
Speaking words yet unfamiliar:
"Peace be with you, Hiawatha,
Peace be with you and your people,
Peace of prayer, and peace of pardon,
Peace of Christ, and joy of Mary!"

Then the generous Hiawatha
Led the strangers to his wigwam,
Seated them on skins of bison,
Seated them on skins of ermine,
And the careful old Nokomis
Brought them food in bowls of bass-wood,
Water brought in birchen dippers,
And the calumet, the peace-pipe,
Filled and lighted for their smoking.

All the old men of the village,
All the warriors of the nation,
All the Jossakeeds, the prophets,
The magicians, the Wabenos,
And the medicine-men, the Medas,
Came to bid the strangers welcome;
"It is well," they said, "O brothers,
That you come so far to see us!"

In a circle round the doorway,
With their pipes they sat in silence,
Waiting to behold the strangers,
Waiting to receive their message;
Till the Black-Robe chief, the Pale-face,
From the wigwam came to greet them.
Stammering in his speech a little,
Speaking words yet unfamiliar;
"It is well," they said, "O brother,
That you come so far to see us!"

Then the Black-Robe chief, the prophet,
Told his message to the people,
Told the purport of his mission,
Told them of the Virgin Mary,
And her blessed Son, the Saviour:
How in distant lands and ages
He had lived on earth as we do;

How he fasted, prayed, and laboured;
How the Jews, the tribe accursed,
Mocked him, scourged him, crucified him;
How he rose from where they laid him,
Walked again with his disciples,
And ascended into heaven.

And the chiefs made answer saying:
"We have listened to your message,
We have heard your words of wisdom,
We will think on what you tell us.
It is well for us, O brothers,
That you come so far to see us!"

Then they rose up and departed
Each one homeward to his wigwam,
To the young men and the women
Told the story of the strangers
Whom the Master of Life had sent them
From the shining land of Wabun.

Heavy with the heat and silence
Grew the afternoon of Summer;
With a drowsy sound the forest
Whispered round the sultry wigwam,
With a sound of sleep the water
Rippled on the beach below it;
From the cornfields shrill and ceaseless
Sang the grasshopper, Pah-puk-keena;
And the guests of Hiawatha,
Weary with the heat of Summer,
Slumbered in the sultry wigwam.

Slowly o'er the simmering landscape
Fell the evening's dusk and coolness,
And the long and level sunbeams
Shot their spears into the forest,
Breaking through its shields of shadow,
Rushed into each secret ambush,
Searched each thicket, dingle, hollow;
Still the guests of Hiawatha
Slumbered in the silent wigwam.

From his place rose Hiawatha,
Bade farewell to old Nokomis,
Spake in whispers, spake in this wise,
Did not wake the guests that slumbered:

"I am going, O Nokomis,
On a long and distant journey,
To the portals of the Sunset,
To the regions of the home-wind.
But these guests I leave behind me,
In your watch and ward I leave them;
See that never harm comes near them,
See that never fear molests them,
Never danger nor suspicion,
Never want of food or shelter,
In the lodge of Hiawatha!"

Forth into the village went he,
Bade farewell to all the warriors,
Bade farewell to all the young men,
Spake persuading, spake in this wise:

“ I am going, O my people,
On a long and distant journey :
Many moons and many winters
Will have come, and will have vanished,
Ere I come again to see you.
But my guests I leave behind me ;
Listen to their words of wisdom,
Listen to the truth they tell you,
For the Master of Life has sent them
From the land of light and morning ! ”

On the shore stood Hiawatha,
Turned and waved his hand at parting ;
On the clear and luminous water
Launched his birch canoe for sailing,
From the pebbles of the margin
Shoved it forth into the water ;
Whispered to it, “ Westward ! westward ! ”
And with speed it darted forward.

And the evening sun descending
Set the clouds on fire with redness,
Burned the broad sky, like a prairie,
Left upon the level water
One long track and trail of splendour,
Down whose stream, as down a river,
Westward, westward Hiawatha
Sailed into the fiery sunset,
Sailed into the purple vapours,
Sailed into the dusk of evening.

And the people from the margin
Watched him floating, rising, sinking,
Till the birch canoe seemed lifted
High into that sea of splendour,
Till it sank into the vapours
Like the new moon slowly, slowly
Sinking in the purple distance.

And they said, “ Farewell for ever ! ”
Said, “ Farewell, O Hiawatha ! ”
And the forests, dark and lonely,
Moved through all their depths of darkness,
Sighed, “ Farewell, O Hiawatha ! ”
And the waves upon the margin
Rising, rippling on the pebbles,
Sobbed, “ Farewell, O Hiawatha ! ”
And the heron, the Shuh-shuh-gah,
From her haunts among the fenlands,
Screamed, “ Farewell, O Hiawatha ! ”

Thus departed Hiawatha,
Hiawatha the Beloved,
In the glory of the sunset,
In the purple mists of evening,
To the regions of the home-wind,
Of the Northwest wind, Keewaydin,
To the Islands of the Blessed,
To the kingdom of Ponemah,
To the land of the Hereafter !

Ah'mo, *the stinging-fly.*

Annemee'kee, *the thunder.*

Ca'lumet, *a pipe ; used as a symbol of peace, and as an evidence to strangers that they are welcome.*

Gitche Gu'mee, *the Big-Sea-Water, Lake Superior.*

Git'che Man'ito, *the Great Spirit, the Master of Life.*

Hiawa'tha, *the prophet, the teacher ; son of Mudjekeewis, the West Wind, and Wenonah, daughter of Nokomis.*

Ia'goo, *a great boaster and story-teller.*

Joss'akeed, *a prophet.*

Kaw, *no.*

Keeway'din, *the North-West Wind ; the Home Wind.*

Mahnahbe'zee, *the swan.*

Mahng, *the loon, the northern diver (Urinator imber) ; an aquatic web-footed northern bird, noted for its expertness in diving and swimming under water.*

Me'da, *a medicine man.*

Mushkoda'sa, *the grouse.*

Noko'mis, *grandmother of Hiawatha ; mother of Wenonah.*

Ome'me, *the pigeon.*

Opechee', *the robin.*

Owais'-sa, *the blue bird ; a small song bird (Sialia sialis), very common in the United States. It is related to the European robin.*

Pah-puk-kee'na, *the grasshopper.*

Pone'mah, *hereafter.*

Sha'da, *the pelican.*

Shin'gebis, *the diver or grebe ; a swimming bird of the genus Colymbus, found in the northern parts of America.*

Shuh'-shuh'-gah, *the blue heron.*

Ugh, *yes.*

Wabe'no, *a magician ; a juggler.*

Wa'bun, *the East Wind.*

Waw-be-wa'wa, *the white goose.*

Waywas'simo, *the lightning.*

PRONUNCIATION OF THE INDIAN WORDS

IN THE

“SCENES FROM THE SONG OF HIAWATHA.”

AS SPELT.	AS PRONOUNCED.	AS SPELT.	AS PRONOUNCED.
Ahkosewin ...	Äh-kō-sē-wīn.	Nokomis ...	Nō-kō-mīs.
Ahmo ...	Äh-mō.	Omeme ...	Ō-mē-mē.
Annemeekee ...	Än-nē-mē-kē.	Onaway ...	Ŏ-nä-wā.
Buckadawin ...	Bück-ä-dāw-īn.	Opechee ...	Ō-pē-chē.
Calumet ...	Cä-lū-mēt.	Osseo ...	Ŏs-sē-yō.
Chibiabos ...	Chē-bī-ä-bōs (soft ch).	Owaissa ...	Ō-wās-sä.
Dahcotahs ...	Dä-cō-tāhs.	Pahpukkeena ...	Pä-pūk-kē-nä.
Gitche Gumee ...	Gīt-chē Gū-mē.	Pauguk ...	Pöw-gūk.
Gitche Manito ...	Gīt-chē Mä-nī-tō.	Pau-Puk-Keewis ...	Pöw-pūk-kē-wīs.
Hiawatha ...	Hī-ä-wä-thä.	Pemican ...	Pēm-ī-kān.
Iagoo ...	Ī-ä-goo.	Ponemah ...	Pō-nē-māh.
Jossakeed ...	Jōs-sä-kēd.	Pugasaing ...	Poog-ä-sā-ing.
Kaw ...	Kāw.	Shada ...	Shä-dä.
Keewaydin ...	Kē-wā-dīn.	Shaugodaya ...	Shou-gō-dä-yä.
Koomtassoo ...	Koom-tä-soo.	Shingebis ...	Shīn-gē-bīs.
Mahnabezee ...	Mä-nä-bē-zē.	Shushugah ...	Shū-shū-gāh.
Mahng ...	Māng.	Ugh ...	Ūgh.
Maskenozha ...	Mäs-kē-nō-zä.	Wabeno ...	Wä-bē-nō.
Meda ...	Mēdä.	Wabun ...	Wä-būn.
Minjekahwun ...	Mīn-jē-kä-wūn.	Wahonomin ...	Wäh-hō-nō-mīn.
Minnehaha ...	Mīn-nē-hä-hä.	Wawbewawa ...	Wä-bē-wä-wä.
Mondamin ...	Mōn-dä-mīn.	Waywassimo ...	Wä-wās-sī-mō.
Mushkodasa ...	Mūsh-kō-dä-sä.	Wigwam ...	Wīg-wām.
Nagow Wudjoo ...	Nä-gō Wū-joo.	Yenadizze ...	Yē-nä-dīz-zä.
Nahma ...	Nä-mä.		

EXPLANATION OF SIGNS:—

ā = flaw, ä = fäther, ă = ăm, ā = āle, ě = ěnd, ē = ēve, ī = hīde, ĭ = ĭll, ö = cōw,
 ǒ = ǒdd, ō = ōld, ū = rūde, ŭ = ŭp.

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SCENES FROM THE SONG OF HIAWATHA.

I. HIAWATHA'S WEDDING FEAST.

LONGFELLOW.

S. COLERIDGE-TAYLOR (Op. 30, No. 1).

Allegro moderato. $\text{♩} = 136.$

PIANO.

p Fl. & Trombe. Cor.

pp *pp* *pp* *cres. molto.* *f*

p *f*

dim.

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SOPRANO.

You shall hear how Pau-Puk-Kee-wis, How the handsome Ye - na-diz - ze, Danced at Hi-a-watha's

ALTO.

You shall hear how Pau-Puk-Kee-wis, How the handsome Ye - na-diz - ze, Danced at Hi-a-watha's

2

p Str. pizz. *mf**f*

wed-ding ;

wed-ding ;

*sf**dim.**mp* with Wood-Wind.TENOR. *mf*

How the gen-tle Chi-bi - a - bos,

BASS. *mf*

How the gen-tle Chi-bi - a - bos,

He the sweetest of mu-sic-ians, Sang his songs of love and longing ;

He the sweetest of mu-sic-ians, Sang his songs of love and longing ;

3

SOPRANO.

How I - a - goo, the great boaster, He the marv'llous sto - ry - teller, Told his tales of strange ad -

ALTO.

How I - a - goo, the great boaster, He the marv'llous sto - ry - teller, Told his tales of strange ad -

TENOR.

How I - a - goo, the great boaster, He the marv'llous sto - ry - teller, Told his tales of strange ad -

BASS.

How I - a - goo, the great boaster, He the marv'llous sto - ry - teller, Told his tales of strange ad -

3

Str. & Wood-Wind.

- ven - ture, That the feast . . . might be more

- ven - ture, That the feast might be more

- ven - ture, That the feast might be more

- ven - ture, That the feast might be more

f *sf Str. arco. sf*

joy-ous, That the time . . might pass more gai - ly, And the guests be more con -

joy-ous, That the time might pass more gai - ly, And the guests be more con -

joy-ous, That the time might pass more gai - ly, And the guests be more con -

joy-ous, That the time might pass more gai - ly, And the guests . . . be more con

sf sf sf sf

- tent - ed. Sumptuous was the feast No - ko - mis Made at Hi - a -

- tent - ed. Sumptuous was the feast No - ko - mis Made at Hi - a -

- tent - ed. Sumptuous was the feast No - ko - mis Made at Hi - a -

- tent - ed. Sumptuous was the feast No - ko - mis Made at Hi - a -

p sf sf

Ped. Ped.

- wa - tha's wedding.

- wa - tha's wedding.

- wa - tha's wedding.

- wa - tha's wedding.

sf dim.

Ped. Ped.

mf

All the bowls were made of bass-wood, White and

mf

All the bowls were made of bass-wood, White and

5 *Str. pizz.**p* *Cor.**Ped.**mf*

All the spoons of horn of bis - on, Black and polished ve - ry

mf

All the spoons of horn of bis - on, Black and polished ve - ry

polished ve - ry smoothly,

polished ve - ry smoothly,

*Wood-Wind.**Celli pizz.**Ped.**Ped.**Ped.**Ped.*

smoothly.

She had sent . . .

Mes - sengers with wands of wil - low,

smoothly.

Mes - sengers with wands of wil - low,

She had sent thro' all the vil - lage Mes - sengers with wands of wil - low,

She had sent thro' all the vil - lage Messengers with wands of wil - low,

As a sign,

As a

As a sign of in - vi - ta - tion, As a

As a sign of in vi - ta - tion, As a

6 Str. & Wood.

L.H.
f *cres. molto.*

tok - en ;

And the wed - ding - guests as - semb - led,

tok - en of the feast - ing ;

tok - en of the feast - ing ;

And the guests

f Wood-Wind only.

Clad in all their rich - est rai - ments,

Clad in all their rich - est rai - ments,

as - semb - led,

add Str.

f Robes of fur and belts of wam - pum,
Splendid with their paint and plu - mage,
f Robes of fur and belts of wam - pum,
Splendid with their paint and plu - mage,

ff Tutti.

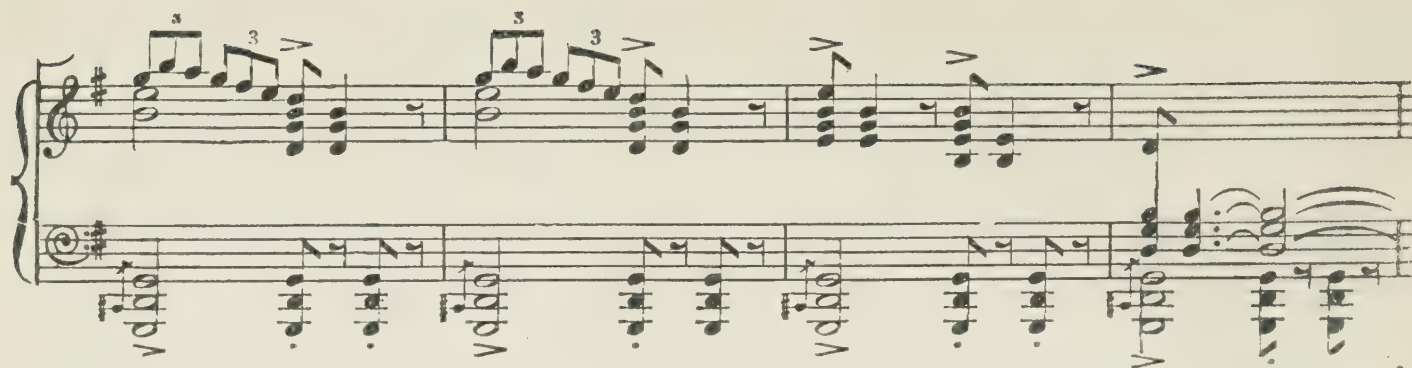
Brass.

Beau - ti - ful with beads and tas - sels.
Beau - ti - ful with beads and tas - sels.
Beau - ti - ful with beads and tas - sels.
Beau - ti - ful with beads and tas - sels.

ff

molto pesante. *a tempo.*

8285.



8

First they ate the stur-geon, Nah - ma, And the pike, the

First they ate the stur - geon, And the

First they ate the stur - geon, And the

First they ate the stur - geon, And the

8 Str.

9

Mas - ken - oz - ha, Caught and cooked by old No - ko - mis,

Mas - ken - oz - ha, Caught, cook'd, by old No-ko - mis,

Mas - ken - oz - ha, Caught, cook'd, by old No-ko - mis,

Mas - ken - oz - ha, Caught, cook'd, by old No-ko - mis,

9

8f 8f

On pem-i-can they feast-ed,
 On pem-i-can they feast-ed,
 Then on pem-i-can they feast-ed,
 Then on pem-i-can they feast-ed,

And buf-fa-lo mar-row, Haunch of deer and
 And buf-fa-lo mar-row, Haunch of deer and
 Pem-i-can and buf-fa-lo mar-row, Haunch of deer and
 Pem-i-can and buf-fa-lo mar-row, Haunch of deer and

hump of bis-on, Yel-low cakes of the Mon-da-min,
 hump of bis-on, Yel-low cakes of the Mon-da-min,
 hump of bis-on, Yel-low cakes of the Mon-da-min,
 hump of bis-on, Yel-low cakes of the Mon-da-min,

pesante.

And the wild rice of the riv - er.

And the wild rice of the riv - er.

And the wild rice of the riv - er.

11 And the wild rice of the riv - er.

*Str.**Ped.**dim. Wood-Wind.**rall.*

12

*Tranquillo.**mp*

But the gra-cious Hi - a - wa - tha, And the love - ly Laugh-ing

mp

But the gra-cious Hi - a - wa - tha, And the love - ly Laugh-ing

And the love - ly Laugh-ing

12

*Tranquillo.**pp**mp Cor.*

Wa - ter, Tast - ed

Wa - ter, .. And the care-ful old No - ko - mis, . . . Tast - ed

Wa - ter, .. And the care-ful old No - ko - mis, . . . (sotto voce.)

Hi - a

not the food be - fore them.

not the food be - fore them, On - ly wait - ed on the o - thers, On - ly serv'd their guests in

On - ly wait - ed on the o - thers.

- wa - tha! . . . On - ly serv'd their guests in

mor - en - - do.

dim. e rall. pp

si - lence.

dim. e rall. pp

si - lence.

Cor. & Fag.

dim. e rall. pp *ppp*

13

BASSES.

12

mp

And when all the guests had fin-ish'd,

mp Cl. & Fag.

Old No - ko - mis, brisk and bu-sy, From an am - ple pouch of ot - ter,

14 ALTOS.

Fill'd the red stone pipes for smok-ing

With to-bac - co from the South-land,

TENORS.

Fill'd the red stone pipes for smok-ing

With to-bac - co from the South-land,

Fill'd the pipes, the pipes for smok - ing,

14

mf Str.

15

SOPRANOS.

And with herbs and leaves of frag-rance.

Mix'd with bark of the red wil - low,

And with herbs of frag - rance.

Mix'd with bark of the red wil - low,

And with herbs of frag-rance.

And with herbs and leaves of frag-rance.

15

*cres.**f* with Cor

SOPRANOS.

13

Then she said,

8va

cres. ed accel.

sf

with Brass.

pesante.

sf

Allegro molto.

ff

"O Pau - Puk - Kee - wis, . .

O Pau - Puk -

"O Pau - Puk - Kee - wis, . .

O Pau - Puk -

"O Pau - Puk - Kee - wis, . .

O Pau - Puk -

"O Pau - Puk - Kee - wis, . .

O Pau - Puk -

Allegro molto. ♩ = 168.

ff

Str.

sf

sf

16

Kee - wis, . .

Dance for us . . your mer-ry dan - ces,

Kee - wis, . .

Dance for us . . your mer-ry dan - ces,

Kee - wis, . .

Dance for us . . your mer-ry dan - ces,

Kee - wis, . .

Dance for us . . your mer-ry dan - ces,

16

8va

Dance . . the Beggar's Dance to please us, That the feast may

Dance . . the Beggar's Dance to please us, That the feast may

poco allargando.

Dance . . the Beggar's Dance to please us,

8va... Dance . . the Beggar's Dance to please us, *poco allargando.*

Str. Wood-Wind & Cor.
poco allargando.

be more joy-ous, That the time may pass more gai - ly, And our

be more joy-ous, That the time may pass more gai - ly, And our

That the feast may be more joy-ous, And our

That the feast may be more joy-ous, 17 And our

dim.

guests be more con - tent - ed !"

dim.

guests be more con - tent - ed !"

dim.

guests be more con - tent - ed !"

dim.

guests be more con - tent - ed !"

dim.

p *Commodo.* *sf*

14 15 16 17

f *dim.*

18 *Tempo 1mo.* BASSES. *p* *cres.*

B.S. Then the hand-some Pau - Puk - Kee - wis,

Tempo 1mo. ♩ = 136 Wood & Cor. *cres.*

pp Cor. *p*

Ximp. Ped.

poco *a* *poco*

He the i - dle Ye - - na - diz - ze, He the mer - ry

poco *a* *poco*

cres.

mis - chief - mak - er, Whom the peo - ple call'd the Storm-Fool,

cres.

ff *ff* *ff*

Rose among the guests as - semb - led.

Rose among the guests as - semb - led.

Rose among the guests as - semb - led.

19 Rose . . among the guests as - semb - led.

ff *Tutti. ff*

mp

Skill'd . . was he in sports, . . .

mf

Skill'd was he in sports and pas - times, In the mer - ry dance of snow - shoes,

mf

Skill'd was he in sports and pas - times, In the mer - ry dance of snow - shoes,

mf *Str. & Fl.*

con Ped.

20 *mf*

Skill'd was he in

mf

Skill'd was he in

In the play of quoits and ball - play ; Skill'd . .

In the play of quoits and ball - play ;

20 *8va.*

mf

games of haz - ard, In all games of skill and haz - ard, Pu - ga-saing, the
 games of haz - ard, In all games of skill and haz - ard, Pu - ga-saing, the
 was he in games,

8va.....

21

Bowl and Coun - ters, Koom - tas-soo, the Game of Plum - stones.
 Bowl and Coun - ters, Koom - tas-soo, the Game of Plum - stones.
 Koom - tas-soo, the Game of Plum - stones.
 Koom - tas-soo, the Game of Plum - stones.

21

8va.....

cres. molto.

f

Though the war-riors

rall. *ff a tempo.* *mf*

Ped.

Call'd him coward, Shau - go - da - ya,
I - dler, gam - bler, Ye - na - diz - ze,
call'd him Faint-Heart,

f *mf* *f* *mf* *f*

Ped. *Ped.*

Lit - tle heed - ed he their jest - ing,

f *mf*

sf *sf* *sf*

22 For the wo - men and the maid - ens *molto cres.*
For the wo - men and the maid - ens *molto cres.*
Lit - tle car'd he for their in - sults, For the wo - men and the maid - ens *molto cres.*
22 For the wo - men and the maid - ens *molto cres.*

cres. *f* *molto cres.*

Lov'd the hand - some Pau - Puk - Kee - wis, lov'd the hand - some Pau - Puk -

Lov'd the hand - some Pau - Puk - Kee - wis, lov'd the hand - some Pau - Puk -

Lov'd the hand - some Pau - Puk - Kee - wis, lov'd the hand - some Pau - Puk -

Lov'd the hand - some Pau - Puk - Kee - wis, lov'd the hand - some Pau - Puk -

23

- Kee - wis. . . .

- Kee - wis. . . .

- Kee - wis. . . .

- Kee - wis. . . .

dim. poco a poco.

Cor.

pp ppp

24

Wood-Wind. *p* *sf* *sf*

Ped. pp Viole. *pp*

pp. *Ped.* *sf* *sf*

molto. *cres.* *pp* *Ped.*

25

SOPRANOS.

mf

He was dress'd in shirt of doe - skin, White and soft, and fring'd with er-mine,

ALTOS.

mf

He was dress'd in shirt of doe - skin, White and soft, and fring'd with er-mine,

25

f *mf*

All in - wrought with beads of wam-pum ;

All in - wrought with beads of wam-pum ;

f *f*

Str. & Wood. *f* *molto.*

26

TENORS.
mf

He was dress'd in deer - skin leg-gings, Fring'd with hedgehog quills and er-mine,

BASSES.
mf

He was dress'd in deer - skin leg-gings, Fring'd with hedgehog quills and er-mine,

26

sf *mf*

Thick with quills and beads em - broider'd.

Thick with beads em - broider'd.

And in moc - as - sins of buck-skin Thick with quills and beads em - broider'd

And in moc - as - sins of buck-skin Thick . . em - broider'd.

Str. pizz. *f* *Ped.*

27

SOPRANOS.

On his head were plumes of swan's down,

ALTOS.

27 On his head were plumes of swan's down,

8va

Wood.

f *Str.*

On his heels were tails of fox-es, In one hand a fan of fea-thers,

On his heels were tails of fox-es, In one hand a fan of fea-thers,

28

And a pipe was in the o-ther.

And a pipe was in the o-ther.

TENORS.

And a pipe was in the o-ther.

BASSES.

And a pipe was in the o-ther.

28

f *rit.* *sf* *sf* *pesante.*

Ped.

Tempo 1mo.

sf *sf* *ff* *Tutti.*

Barr'd with streaks of red and yel - low, Streaks of blue and bright ver-mil - ion,
 Barr'd with streaks of red and yel - low, Streaks of bright . . ver-mil - ion,
 Barr'd with streaks of blue and bright ver-mil - ion,
 Barr'd with streaks of bright ver - mil - ion,

29

Shone the face of Pau-Puk-Kee-wis. From his fore-head fell his tress-es,
 Shone the face of Pau-Puk-Kee-wis. From his fore-head fell his tress-es,
 Shone the face of Pau-Puk-Kee-wis. From his fore-head fell his tress-es,
 Shone . . the face of Pau-Puk-Kee-wis. From his fore-head fell his tress-es,

29

Smooth and part-ed like a wo-man's, Shin-ing bright with oil, and plait-ed,
 Smooth and part-ed like a wo-man's, Shin-ing bright with oil, and plait-ed,
 Smooth and part-ed like a wo-man's, Shin - - ing bright and plait-ed,
 Smooth and part-ed like a wo-man's, Shin - ing bright and plait-ed,

[illegible][illegible]

Rose the handsome Pau-Puk-Kee-wis, And be-gan his mys-tic
 Rose the handsome Pau-Puk-Kee-wis, And be-gan his mys-tic
 Rose the handsome Pau-Puk-Kee-wis, And be-gan his mys-tic
 Rose the handsome Pau-Puk-Kee-wis, And be-gan his mys-tic

Musical score for "The Handsome Pau-Puk-Keewis". The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "Rose the handsome Pau-Puk-Kee-wis, And be-gan his mys-tic". The score features dynamic markings such as *dim.* (diminuendo), *sf* (sforzando), and *sf* (sforzando). The piano part includes a prominent bass line with heavy chords and a melodic line in the right hand.

8285.

Lieder

dan - ces.

dan - ces.

dan - ces.

dan - ces.

sf

dim. rall.

31

Lento.

BASSES. *p*

First he danc'd a solemn

Lento. ♩ = 78.

Str. pp

Ped.

mea - sure, Ve - ry slow in step and ges - ture, . . In and out a-mong the

Fl. & Vl.

Ped.

TENORS.

f

Thro' the shadows and the sun - shine, . . Treading soft - ly like a

f

pine trees, . . Thro' the shadows and the sun - shine, . . Treading soft - ly like a

f

p

Ped.

Ped.

Ped.

Più mosso.

pan - ther, . .

pan - ther, . .

*Più mosso. ♩ = 100.**cres. . accel.**f**mf*

Then more swift - ly and still swift - er, . .

*dim.**mf**cres.*

Leap - ing o'er the guests as - semb - led, . .

Whirl - ing, spinning round in cir - cles, . .

Leap - ing

cres.

33

*poco**poco.**accel.*

leap - ing o'er the guests as - semb - led, . .

Eddy - ing round and round the wig - wam, . .

o'er . . the guests as - semb - led, . .

Eddy - ing round and round the wig - wam, . .

33

*poco**poco.**accel.**Ped.*

SOPRANOS.

*Più mosso.**mf*

Till the leaves . . went whirl - ing, The

f

Till the leaves went whirling with him, Till the

f

Till the leaves went whirling with him, Till the

Più mosso. ♩ = 120.

Str. Cl. & Fag.

Ped.

Ped.

dust and the wind.

dust and wind to - ge - ther Swept in ed - dies round a - bout him. . .

dust and wind to - ge - ther Swept in ed - dies round a - bout him. . .

ff

Ped.

Ped.

Ped.

34

SOPRANO.

Più presto.

Then a-long the sand-y mar - gin Of the

ALTO.

Then a-long the mar - gin Of the

34

Più presto. ♩ = 144.

accel.

cres.

lake, the Big - Sea - Wa - ter, . . . On he sped with fren - zied

lake, the Big - Sea - Wa - ter, . . . On he sped with

cres.

Ped.

accel.

ges - tures, . . Stamp'd up - on the sand, and toss'd

it

fren - zied ges - tures, Stamp'd up - on the sand, and toss'd

it

tr.

ff

accel.

sf

35

Wild - ly in the air a - round him;

Wild - ly in the air a - round him;

tr.

35

sf

Molto vivace.

SOPRANOS. ff

TENORS. ff

Till the wind be - came a

Till the wind be - came a

Molto vivace. $\text{♩} = 56$.

sf with Brass.

sf

Ped.

Ped.

whirl - wind, Till the sand was blown and sift - ed Like great

ALTOs.

Till the sand was blown and sift - ed Like great

whirl - wind, Till the sand was blown and sift - ed Like great

BASSES.

Like great

Ped.

snow - drifts o'er the land - scapes, Heap-ing all . . . the shores with

snow - drifts o'er the land - scapes, Heap-ing all the shores with Sand - Dunes,

snow - drifts o'er . . the land - scapes, Heap - ing all the shores with Sand - Dunes,

snow - drifts, Heap-ing all the shores with Sand - Dunes,

Sra.

sempre ff

sempre ff

sempre ff

sempre ff

Ped.

Ped.

36

Sand Dunes, Sand Hills of the Na - gow Wud-joo!

Sand Hills of the Na - gow Wud-joo!

Sand Hills of the Na - gow Wud-joo!

Sand Hills of the Na - gow Wud-joo!

36

Ped.

Ped.

Tromboni. Ped.

37 Ped. sf sf sf sf

sf rall.

38 *Molto pesante,*
sempre ff

Thus the mer-ry Pau-Puk - Kee-wis Danc'd his Beg-gar's Dance to please them,

Thus the mer-ry Pau-Puk - Kee-wis Danc'd his Beg-gar's Dance to please them,

Thus the mer-ry Pau-Puk - Kee-wis Danc'd his Beg-gar's Dance to please them,

Thus the mer-ry Pau-Puk - Kee-wis Danc'd his Beg-gar's Dance to please them,

38 *Molto pesante.* $\text{♩} = 130.$

sempre ff Tutti.

And, re- turn - ing, sat down laugh - ing There a - mong the guests as - semb - led.

And, re- turn - ing, sat down laugh - ing There a - mong the guests as - semb - led,

And, re- turn - ing, sat down laugh - ing There a - mong the guests as - semb - led,

And, re- turn - ing, sat down laugh - ing There a - mong the guests as - semb - led,

sf

39

Sat and fann'd himself se - rene - ly With his fan of tur - key -

Sat and fann'd himself se - rene - ly With his fan of tur - key -

Sat and fann'd himself se - rene - ly With his fan of tur - key -

Sat and fann'd himself se - rene - ly With his fan of tur - key -

39

Sat and fann'd himself se - rene - ly With his fan of tur - key

sf *sf* *sf* *rall.*

a tempo.

- fea - thers. . . .

a tempo.

- fea - thers. . . .

a tempo.

- fea - thers. . . .

a tempo.

- fea - thers. . . .

ff a tempo.

sf

Ped.

aff
Ped. Ped. Ped. Ped.

Ped. Ped. Str. Cl. & Cor.

dim.

rall. dim. pp

Con moto.
mp

Then said they to Chi - bi - a - bos, To the friend of Hi - a .

mp

Then said they to Chi - bi - a - bos, To the friend of Hi - a .

mp

Then said they to Chi - bi - a - bos, To the friend of Hi - a .

mp

Then said they to Chi - bi - a - bos, To the friend of Hi - a .

Con moto. $\text{♩} = 75.$

mp Wood-Wind.

- wa - tha, To the sweet - est of all sing - ers, To the best of ..

all mu - si - cians,
all mu - si - cians,
all mu - si - cians,
all .. mu - si - cians,

Str. & Cor. pp *sf*

42 *p* "Sing to us, O Chi - bi -
42 *p* "Sing to us, O Chi - bi -
42 *p* "Sing to us, O Chi - bi -
42 *p* "Sing, . . . O Chi - bi

f *dim.* *p* *Voices alone.*

cres.

- a - bos! Songs of love and songs of long-ing, That the feast may be more

cres.

- a - bos! Songs of love and songs of long-ing, That the feast may be more

cres.

- a - bos! Songs of love and songs of long-ing, That . . the feast may be more

cres.

- a - bos! Songs of love and songs of long-ing, That the feast may be more

43

rit. *> dim.*

joy - ous, That the time may pass more gai - ly, And our guests be

rit. *> dim.*

joy - ous, That the time may pass more gai - ly, And our guests be

rit. *> dim.*

joy - ous, That the time may pass more gai - ly, And our guests be

rit. *> dim.*

joy - ous, That the time may pass more gai - ly, And our guests be

43

>

more con - tent - ed!" . . .

>

more con - tent - ed!" . . .

mf *>*

And the gen - tle

mf

The

Str. con sord.

ppp

mf

Chi - bi - a - bos Sang in ac - cents sweet and
 gen - tle Chi - bi - a - bos In ac - cents

ten - der, Sang in tones of deep e - mo - tion,
 ten - der, . . Sang in tones of deep e - mo - tion, . .

Look - ing still at
 Songs of love . . and songs . . of long - ing.
 Songs of love and songs of long - ing. . .

8285.

8va...
 pp Harp, Wood-Wind & Cor. mf Str.
 Ped.

8va...
 pp mf pp
 Ped. Ped.

44
 mf

8va...
 pp mf
 Ped.

Hi - a - wa - tha, Look - ing at fair . . Laugh - ing Wa - ter,

f

pp *sostenuto.*

With Trombones.

rall. *pp* . . *poco* . . *a* . . *poco.*

Sang he soft - ly, . . Sang in this wise: . .

rall. *pp* . . *poco* . . *a* . . *poco.*

Sang he soft - ly, . . Sang in this wise: . .

rall. *pp* . . *poco* . . *a* . . *poco.*

Sang he soft - ly, . . Sang in this wise: . .

rall. *pp* . . *poco* . . *a* . . *poco.*

Sang he soft - ly, . . Sang in this wise: . .

Fl.

mor - - - *en* - - - *do.*

Str. & Cor.

45 *Andante con moto.* ♩ = 120.

Str. con sord. & Oboi.
pp tranquillo.

Ped. *Ped.*

Ped.

TENOR SOLO.

a tempo. *f*

"On-a - way! A- wake, . . be -

rall. *pp a tempo.*

Ped. *Ped.*

- lov - ed! . . Thou the wild-flow'r of the for - est! . .

Ped. sempre. *Ped.* *Ped.*

Thou . . the wild-bird of the prai - rie! . . Thou with eyes so soft and

fawn - like! If thou on - ly look - est at me, . . . I am

Ped. *Ped.* *Ped.*

hap - py, . . . I am hap - py, . . . As the lil - ies, the

rit. *a tempo.* *accel.* *cres.*

rit. *a tempo.* *mp* *accel.* *cres.*

Ped.

lil - ies of the prai - rie, When they feel . . . the dew . . . up - on them! . . .

f *dim. e rall.*

f *dim. e rall.*

Ped. *Ped.*

47 *a tempo. tranquillo.*

Sweet thy breath is as the fragrance Of the wild-flow'rs in the

pp *a tempo. pp*

Ped. *Ped.*

morn - ing, . . . As . . . their fragrance is at

mf *sf* *pp* *mp*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

eve - ning, In the Moon when leaves are fall - ing. . .

mf *sf* *rit.*

Ped.

Appassionato. *f*

Does not all the blood within me Leap to meet thee, leap to meet thee, As the springs to meet the sun - shine, . .

f *p*

Ped. *Ped.*

rall. *f*

In the Moon when nights are bright - est ?

rall. *f* *rall.* *dim.*

Ped. *Ped.* *Ped.* *Ped.*

a tempo.

On - a - way ! . . my heart . . . sings to thee, . .

p a tempo. *mf*

Sings . . with joy . . when thou art near me, . . As the sigh - ing, sing - ing

pp

Ped. *Ped.*

branch - es . . In the plea-sant Moon of Straw - ber - ries! When thou

art not pleas'd, be - lov - ed, . . Then my heart is sad and dark-en'd, . .

poco rit.

sf *poco rit.*

50 *accel.* *cres.* *dim. e rall.*

As the shin - ing riv - er dark-ens When the clouds . . drop sha - dows

dim. e rall.

accel. *cres.*

Ped. *Ped.* *sempre Ped.*

51 *Con moto.*

on it! When thou smil - est, my be-lov - ed,

dim. *pp*

Ped.

Then my troubled heart . . is bright - en'd, . . As in

mf *sf*

Ped. *Ped.*

sun - shine gleam the rip - ples That the cold wind makes in riv - ers...

Ped.

largamente.

Smiles the earth, and smile the wa - ters, Smile the cloud-less skies a - bove us, But

rall. dim.

I . . lose the way of smil - ing When thou art no long - er near me!

p *f* *rall. dim.*

Ped. * *Ped.* * *Ped.* *

a tempo.

53

rall.

I my -

a tempo. *rall.*

Ped. *Ped.* *Ped.* *senza Ped.*

a tempo.

self, my - self! . . . be - hold me! . . .

a tempo. mp

54

Meno mosso.

Blood of my beating heart, be - hold me! O a - wake, a-wake, be -

Meno mosso

pp *dim.*

Ped. *Ped.* *Ped.*

rall. *tranquillo.* *molto rall.* *a tempo.*

- lov - ed! . . . On - a - way! a - wake, . . . be - lov - ed!" . . .

rall. dim. *pp* *molto rall.* *a tempo.*

Ped. *Ped.* *Ped.*

mf *sf* *sf* *rall - en - tando. ppp*

Ped. *Ped.* *Ped.*

Thus the gen - tle Chi - bi - a - bos . . Sang his song of ..

ALTO.
Thus the gen - tle Chi - bi - a - bos . . Sang his song of .

TENOR.
Thus the gen - tle Chi - bi - a - bos . . Sang his song of

BASS.
Thus the gen - tle Chi - bi - a - bos . . Sang his song of

Lento. ♩ = 66.

pp Wood-Wind.

X 55 *Poco più mosso.*

love and long - ing ; . .

love and long - ing ; .

love and long - ing ; . .

love and long - ing ; .

55 *Poco più mosso.*

pp *Str. mf animato.* *cres. accel.*

Più mosso.

mf And I - a - goo, the great boast - er, . .

mf And I - a - goo, the great boast - er, . .

Più mosso.

mf

Ped.

He the mar - v'l'lous sto - ry - tel - ler, . . . He the friend of . . . old No -

He the mar - v'l'lous sto - ry - tel - ler, . . . He the friend of old No -

56 *f* *a tempo.*

Jeal - ous of the sweet mu -

Jeal - ous of the sweet mu -

Jeal - ous of the sweet mu -

Jeal - ous . . . of the sweet mu -

56 *f* *a tempo.*

Ped.

si - cian, Jeal - ous of th'ap-plause they gave him,

si - cian, Saw in all the eyes a - round him,

si - cian, Jeal - ous of th'ap-plause they gave him,

si - cian,

cres. . . . *poco* . . . *a* . . . *poco.* *>*

That the wed-ding - guests as - sembled Long'd to

In all . . . their looks, That the guests as - sembled Long'd to

Saw in all their looks and ges-tures, Saw . . . that the guests as - sembled

Saw in all their looks and ges-tures, Saw . . . that the guests as - sembled

cres. . . . *poco* . . . *a* . . . *poco.* *sf*

Ped. *Ped.* *Ped.*

hear his plea-sant sto-ries, His im-mea-sur-a-ble false-hoods. . .

hear his plea-sant sto-ries, His im-mea-sur-a-ble false-hoods. . .

Long'd to hear his sto-ries, His im-mea-sur-a-ble false-hoods. . .

Long'd to hear his sto-ries, His im-mea-sur-a-ble false-hoods. . .

sf *sf* *sf* *sf* *rall.*

Ped. *Ped.* *Ped.*

57

Moderato energico. ♩ = 100.

mp *Clar. & Fag.* *f* *mf* *vl.*

cres. *f* *3*

8285. *Ped.*

Nev-er heard he an ad-
 Nev-
 Ve-ry boastful was I - a - goo: . . . Nev-
 58
 ff Ped. f Ped.
 Nev-er an ad-ven-
 - ven-
 - er, But him-
 - er, nev-er an ad-ven-
 - er, nev-er a-ny deed of dar-
 59
 mf
 nev-er a deed, But him-
 Nev-er a-ny marv'lous sto-ry But him-
 - self had done a bold-er; . . . But him-
 59
 ff f sf

8285.

f

Would you listen to his boast - ing, Would you on - ly give him cre - dence,

strang - er. . . Would you on - ly give him cre - dence,

strang - er. . . Would you on - ly give him cre - dence,

strang - er. . .

Ped.

60

No one ev - er shot an ar - row Half so far and high as he had; Ev - er

Half so high as he had; Ev - er

Half so high as he had;

Half so high as he had;

60

Str. pizz.

caught so ma - ny fish - es, Ev - er kill'd so ma - ny rein - deer, Ev - er trapp'd so ma - ny

caught so ma - ny fish - es, Ev - er kill'd so ma - ny rein - deer, Ev - er trapp'd so ma - ny

Ev - er caught so ma - ny fish - es, Ev - er trapp'd so ma - ny bea - ver! .

Ev - er caught, or kill'd.. or trapp'd so ma - ny

Str. pizz.

Wood-Wind.

Wood-Wind.

bea - ver!... None could run so fast as he could,

bea - ver!... None could run so fast as he could,

bea - ver!... None could run so fast as he could,

bea - ver!... None could run so fast as he could,

f *pesante. molto cres.* *ff* With Brass.

None could dive so deep as he could, None could swim so far as he could ;..

None could dive so deep as he could, None could swim so far as he could ;..

None could dive so deep as he could, None could swim so far as he could ;..

None could dive so deep as he could, None could swim so far as he could ;..

None had made so ma - ny jour - neys, None had seen so ma - ny won - ders, As this

None had made so ma - ny jour - neys, None had seen so ma - ny won - ders, As this

None had made so ma - ny jour - neys, None had seen so ma - ny won - ders, As this

None had made so ma - ny jour - neys, None had seen so ma - ny won - ders, As this

won - der-ful I - a - goo, As this mar - v'l'lous sto-ry - tell - er!

won - der-ful I - a - goo, As this mar - v'l'lous sto-ry - tell - er!

won - der-ful I a - goo, As this mar - v'l'lous sto-ry - tell - er!

won - der-ful I - a - goo, As this mar - v'l'lous sto-ry - tell - er!

Ped. *Ped.* *Ped.*

ff marcato.

Allegro molto. ♩ = 130.

ff *sf* *sf* *sf* *sf* *sf*

Ped. *Ped.*

63 *f* Thus his name be - came a by - word . . . And a jest a - mong the

Thus his name be - came a by - word . . . And a jest a - mong the

63 Thus his name be - came a by - word And a jest a - mong the

sf *Str. Fl. & Cor.* *Tromboni.*

Ped. *sf*

peo - ple! . . .

peo - ple! . . . And when-e'er a boast - ful hunt - er Prais'd his own ad - dress too

peo - ple! . . . And when-e'er a boast - ful hunt - er Prais'd his own ad - dress too

sf sf

Or a war - rior, home re - turn - ing, Talk'd too much of his a -

high - ly, . . .

Or a war - rior, home re - turn - ing, Talk'd too much of his a -

high - ly, . . .

sf

64

-chieve - ments, All his hearers cried, "I - a - goo! Here's I - a - goo, come a

cres. ff

-chieve - ments, All his hearers cried, "I - a - goo! Here's I - a - goo, come a

cres. ff

64 All his hearers cried, "I - a - goo! Here's I - a - goo, come a

cres. ff sf

molto cres. sf

- mong us!"

- mong us!"

- mong us!"

- mong us!"

- mong us!"

Tutti.
sf sf sf sf sf sf sf sf

Wood.
sf sf sf sf

65 *Ped.* *mp*

He it was who carv'd the cra - dle Of the lit - tle Hi - a - wa - tha,

mp

He it was who carv'd the cra - dle Of the lit - tle Hi - a - wa - tha,

mp

He . . . it was who

65 *mp* *Str. & Cor.* *Ped.*

Carv'd its frame-work out of lin - den, Bound it strong with rein-deer's sin - ews;

f

Carv'd . . . it out of lin - den, Bound . . . with rein-deer's sin - ews;

f

Carv'd its frame-work out of lin - den, Bound it strong with rein-deer's sin - ews;

f

Carv'd . . . it out of lin - den, Bound . . . with rein-deer's sin - ews;

f

Ped.

He . . . it

He it was who taught him lat - er

He it was who taught him lat - er

Wood-Wind.

Str. mf

Ped.

was . . . who taught him How to make the bows of ash - tree,

How to make the bows of ash - tree,

How to make the bows and ar - rows, How to make the bows of ash - tree,

How to make the bows and ar - rows, How . . to make the bows of ash - tree,

67

And the ar - rows of the oak - tree.

And the ar - rows of the oak - tree.

And the ar - rows of the oak - tree.

And the ar - rows of the oak - tree.

67

Str. & Wood-Wind.

Ped.
8285.

So a - mong the guests as - semb - led At my Hi - a - wa - tha's wed - ding Sat I -

So a - mong the guests as - semb - led At my Hi - a - wa - tha's wed - ding Sat I -

So a - mong the guests as - semb - led At my Hi - a - wa - tha's wed - ding Sat I -

So a - mong the guests as - semb - led At my Hi - a - wa - tha's wed - ding Sat I -

ff *Str. Wood & Cor.*

68

- a - goo, old and ug - ly, Sat the mar - v'l'lous sto - ry - tel - ler.

- a - goo, old and ug - ly, Sat the mar - v'l'lous sto - ry - tel - ler.

- a - goo, old and ug - ly, Sat the mar - v'l'lous sto - ry - tel - ler.

- a - goo, old and ug - ly, Sat the mar - v'l'lous sto - ry - tel - ler.

68

stretto.

Ped. *Ped.*

Molto più mosso. ♩ = 180.

fff ben marcato.

Ped. *Ped.* *Ped.*

with Brass, Drums, & Cymbals.

And they said,

And they said,

And they said,

And they said,

69

*aff**Ped.*70 *Molto moderato, come al 1ma.*
pesante. *Ped*

"O good I - a - goo,

Tell us now a tale of

"O good I - a - goo,

Tell us now a tale of

"O good I - a - goo,

Tell us now a tale of

"O good I - a - goo,

Tell us now a tale of

70 *Molto moderato, come al 1ma.**rall.**mf**Timp.*
trem.

won - der,

Tell us of some strange ad - ven - ture,

won - der,

Tell us of some strange ad - ven - ture,

won - der,

Tell us of some strange ad - ven - ture,

won - der,

Tell us of some strange ad - ven - ture,

That the feast may be more joy - ous, That the
 That the feast may be more joy - ous, That the
 That the feast may be more joy - ous, That the
 That the feast may be more joy - ous, That the

71

sf *ff*

time may pass more gai - ly, And our guests be more con -
 time may pass more gai - ly, And our guests be more con -
 time may pass more gai - ly, And our guests be more con -
 time may pass more gai - ly, And our guests be more con -

dim. *dim.* *dim.* *dim.*

sf *dim.*

72

- tent - ed!"

- tent - ed!"

- tent - ed!"

- tent - ed!" 72

And I - a - goo answer'd

p *rall.* *ppp a tempo.*

Str. & Wood. *Timp.*

straight - way, . "You shall hear a tale of won - der, .

Fl. Ob. & Str.

sf *pp* *sf* *sf*

dim e rall.

You shall hear of strange ad - ven - tures." . .

dim. e rall. *poco* *a* *poco* *dim.*

73 *Poco meno mosso.*

ALTOS.

mp

So he told the strange ad - ven - tures Of Os -

Poco meno mosso.

pp *sempre. Str. trem.*

Ped. *Ped.* *Ped.*

mor . . . *en* . . . *do.*

se - o, . the Ma - gi - cian, From the Eve - ning

mor . . . *en* . . . *do.*

Ped. *Ped.*

pp

Star de - scend - ed.

pp

Ped. *Ped.* *Ped.*

Such was Hi - a - wa - tha's wed-ding, Thus the wed-ding-banquet

Such was Hi - a - wa - tha's wed-ding, Thus the ban - quet

Such was Hi - a - wa - tha's wed-ding, Thus the ban - quet

74 Such was Hi - a - wa - tha's wed-ding, Thus the ban - quet

Meno mosso.

mf *sostenuto. Str. Cl. Ob. & Fag.*

end - ed, And the wed - ding-guests de - part - ed, Leav - ing

end - ed, And the guests . . . de - part - ed, Leav - ing

end - ed, And the guests . . . de - part - ed, Leav - ing

end - ed, And the wed - ding-guests de - part - ed, Leav - ing

mor *en* *do.* 75

Hi . . a - wa - tha hap - py, . . hap - py

Hi . . a - wa - tha hap - py, hap - py

Hi . . a - wa - tha hap - py, hap - py

Hi . . a - wa - tha hap - py, hap - py

mor *en* *do.* 75

With the night . . . and Min-ne - ha - - ha. . . .

With the night and Min - ne - ha - - ha. . . .

With the night and Min - ne - ha - - ha. . . .

With the night and Min - ne - ha - - ha. . . .

rall. *pp*

Ob.

Meno mosso. *Tempo 1mo.* **76**

Fl. & Tr. *pp*

Ped. *tranquillo.* *pp*

Ped. *pp* *Ped.*

Wood. *Ped.* *Ped.* *pp*

ppp Tutti. *molto cres.* *ff*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

SCENES FROM THE SONG OF HIAWATHA.

II. THE DEATH OF MINNEHAHA.

LONGFELLOW. *Larghetto lamentoso.* S. COLERIDGE-TAYLOR (Op. 30, No. 2).

PIANO.

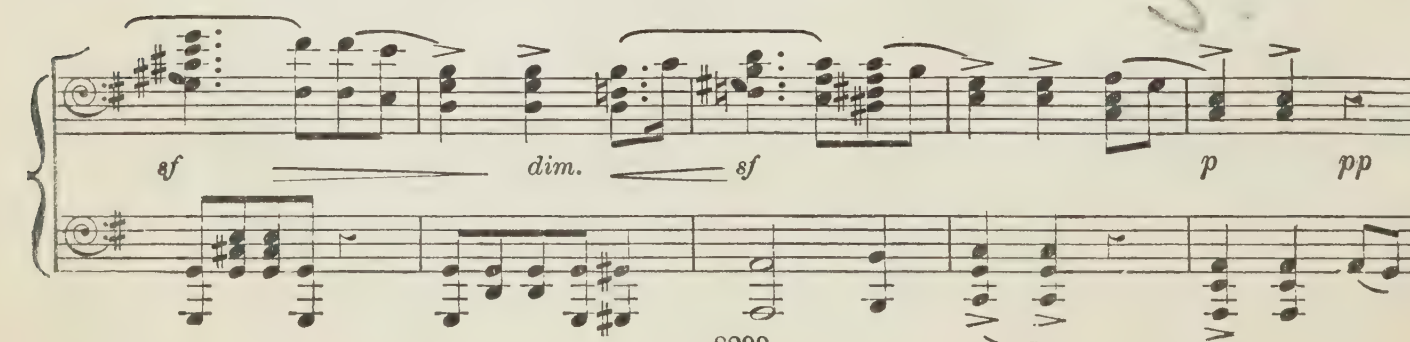
pp *mf* *> cres.* *f* *pp*

sf *sf*

sf *dim.* *sf* *poco*

a *poco* *p* *rall.* *pp*

mf a tempo. *cres.*



SOPRANO. *mp* Oh, the long and drear-y Win-ter! Oh, the cold and cru-el Win-ter! Ev-er *cres.*

CONTRALTO. *mp* Oh, the long and drear-y Win-ter! Oh, the cold and cru-el Win-ter! Ev-er *cres.*

TENOR. *mp* Oh, the long and drear-y Win-ter! Oh, the cold and cru-el Win-ter! Ev-er *cres.*

BASS. *mp* Oh, the long and drear-y Win-ter! Oh, the cold and cru-el Win-ter! Ev-er *cres.*

Oh, the long and drear-y Win-ter! Oh, the cold and cru-el Win-ter! Ev-er *cres.*

pp *mp* *cres.*

Ped.

cres. poco a poco. 3

thick-er, thicker, thick-er Froze the ice on lake and riv-er, Ev-er deep-er, deeper,

cres. poco a poco. 3

thick-er, thicker, thick-er Froze the ice on lake and riv-er, Ev-er deep-er, deeper,

cres. poco a poco. 3

thick-er, thicker, thick-er Froze the ice on lake and riv-er, Ev-er deep-er, deeper,

cres. poco a poco. 3

thick-er, thicker, thick-er Froze the ice on lake and riv-er, Ev-er deep-er, deeper,

cres. poco a poco.

dim.

deep-er Fell the snow o'er all the landscape, Fell the covering snow and drift-ed Thro' the

dim.

deep-er Fell the snow o'er all the landscape, Fell the covering snow and drift-ed Thro' the

dim.

deep-er Fell the snow o'er all the landscape, Fell the covering snow and drift-ed Thro' the

dim.

deep-er Fell the snow o'er all the landscape, Fell the covering snow and drift-ed Thro' the

dim.

for - est, round the vil - lage.

for - est, round the vil - lage.

for - est, round the vil - lage.

for - est, round the vil - lage.

p *cres.* *accel.* *f*

5 *Un poco più moto.*

mf With his

mf With his

mf Hard - ly from his bu - ried wig - wam Could the hunt - er force a pas - sage ;

mf Hard - ly from his bu - ried wig - wam Could the hunt - er force a pas - sage ;

5 *Un poco più moto.*

mf

dim.

mit - tens and his snow - shoes Vain - ly walk'd he through the for - est, . . .

dim.

mit - tens and his snow - shoes Vain - ly walk'd he thro' the for - est, . . .

dim.

mf Sought for bird or beast . . and found none, Saw no track of deer or rab - bit, In the
mf Sought for bird or beast . . and found none, Saw no track of deer or rab - bit, In the
mf Sought for bird or beast and found none, In the
mf Sought for bird or beast and found none, In the

6 Sought for bird or beast and found none, In the

mf *f*

rall. *accel.*
 snow be-held no foot-prints, In the gha-st - ly, gleam-ing for - est
rall. *accel.*
 snow be-held no foot-prints, In the gha-st - ly, gleam-ing for - est
rall. *accel.*
 snow be-held no foot-prints, In the gha-st - ly, gleam-ing for - est
rall. *accel.*
 snow be-held no foot-prints, In the gha-st - ly, gleam-ing for - est

rall. *accel.* *cres.*
Ped.

f *a tempo.*
 Fell, and could not rise from weak - ness, Per - ish'd
f *a tempo.*
 Fell, and could not rise from weak - ness, Per - ish'd
f *a tempo.*
 Fell, and could not rise from weak - ness, Per - ish'd
f *a tempo.*
 Fell, and could not rise from weak - ness, Per - ish'd

f *a tempo.*

there from cold and hun-ger.

there from cold and hun-ger.

there from cold and hun-ger.

there from cold and hun-ger.

7

p *sf* *cres.* *sf*

f *cres.*

accel.

8 *Tempo 1mo.*

Oh, the fa-mine and the fe-ver! *mf* Oh, the

Oh, the fa-mine and the fe-ver! *mf* Oh, the

Oh, the wast-ing of the fa-mine!

Oh, the wast-ing of the fa-mine!

8 *Tempo 1mo.*

f

Ped. *Ped.*

blast - ing of the fe - ver! Oh, the

blast - ing of the fe - ver! Oh, the

mf Oh, the wail - ing of the chil - dren! Oh, the

mf Oh, the wail - ing of the chil - dren! Oh, the

an - guish of the wo - men, the an - guish of the wo - men!

an - guish of the wo - men, the an - guish of the wo - men!

an - guish of the wo - men, the an - guish of the wo - men!

an - guish of the wo - men, the an - guish of the wo - men!

an - guish of the wo - men, the an - guish of the wo - men!

9 *mf* All the earth was sick and

9 *mf*

cres. *accel.*
 fa - mish'd, Hun - gry was the air around them, Hun - gry was the sky above them,
mf *cres.* *accel.*
 Hun - gry the air and sky . . . a - bove them,
mf *accel.*
 And the
accel.
 And the
dim. e rall.
 And the hun - gry stars . . . in heav'n Like the
cres. *f* *dim. e rall.*
 hun - gry stars in heav'n Like the
cres. *f* *dim. e rall.*
 Hun - gry stars in heav'n Like the
cres. *f* *dim. e rall.*
 hun - gry stars in heav'n Like the
cres. *f* *dim. e rall.*
 Ped. *dim. e rall.*
 eyes of wolves . . . glar'd at them!
 eyes of wolves . . . glar'd at them!
 eyes of wolves . . . glar'd at them!
 eyes of wolves . . . glar'd at them!

10

a tempo. *sf* *mor* *sf* *en* *do.*

Ped.

rall. *pp*

Ped.

11

Allegro. *pp misterioso.* *mf*

Ped.

p

In - to Hi - a - wa - tha's wig - wam,

p

In - to Hi - a - wa - tha's wig - wam Came two si - lent guests and gloom - y,

p

In - to Hi - a - wa - tha's wig - wam Came two si - lent guests and gloom - y,

p

Came two guests, both gloom - y,

sf *p*

Ped.

Wait-ed not . . . to be in - vit - ed,
 Wait - ed not to be in - vit - ed, Did not par - ley at the door - way,
 Wait-ed not . . . to be in - vit - ed, Did not par - ley at the door - way,
 Did not par - ley at the door - way

Ped.

12
 Sat there without . . . word of wel - come In the seat of Laughing Wa - ter ;
 Sat there . . . without word of wel - come In the seat of Laughing Wa - ter ;
 Sat there without . . . word of wel - come In the seat of Laughing Wa - ter ;
 In the seat of Laughing Wa - ter ;

12
 Look'd with haggard eyes and hol - low At the face of Laugh - ing Wa - ter.
 Look'd with haggard eyes and hol - low At the face of Laugh - ing Wa - ter.
 Look'd with haggard eyes and hol - low At the face of Laugh - ing Wa - ter.
 Look'd with haggard eyes and hol - low At the face . . . of Laughing Wa - ter.

p *p* *sf* *dim.* *p*
Ped.

Più mosso.

BARITONE SOLO.

And the foremost said, "Be -

*cres. accel.**sf mp**Ped.**cres.*

14

SOPRANO SOLO.

And the other said, "Be-hold me! I am Fe-ver, Ah-ko-se-win!"

*fp**cres.**Ped.*

*

*Ped.** *Ped.*

*

*con furia.**sf**sf*

15

sf *pesante. sf*

Ped. sf *Ped. sf*

Tempo 1mo.

sf *mp*

dim.

sf *sf*

16

mp

Shudder'd as they look'd up - on her, . .

mp

And the love - ly Min-ne - ha - ha . . Shudder'd as they look'd up-on her,

mp

And the lovely Min-ne-ha - ha Shudder'd as they look'd up-on her,

16

p *mp*

Shud-der'd at the words . . they ut - ter'd, Lay down on her bed . . in si - lence. *dim.*

Shud-der'd at the words they ut - ter'd, Lay down . . in si - lence, *dim.*

Shud-der'd at the words they ut - ter'd, Lay down on her bed . . in si - lence, *dim.*

Shud-der'd at the words . . they ut - ter'd, Lay down . . . in si - lence, *mp dim.*

Hid her face, but made no an - swer; Lay there trem-bling, freez - ing, *17 pp*

Hid her face, but made no an - swer; Lay there trem-bling, freez - ing, *pp*

Hid her face, but made no an - swer; Lay there trem-bling, freez - ing, *pp*

Hid her face, but made no an - swer; Lay there trem-bling, freez - ing, *pp*

Hid her face, but made no an - swer; Lay there trem-bling, freez - ing, *pp*

burn - ing At the looks they cast up - on her, At the fearful words they ut-ter'd.

burn - ing, At the fearful words they ut-ter'd.

burn - ing At the looks they cast up - on her, At the fearful words they ut-ter'd.

burn - ing, At the fearful words they ut-ter'd.

Ped. *Ped.* *pp* *mf*

cres. *accel.* *poco* *mf* *a* *poco.* 18

cres. *accel.* *ff* *Sve.* *Allegro.* *Ped.*

Sve. *sf* *sf*

19 *f*
Forth in-to the emp-ty for-est
f
Forth in-to the emp-ty for-est
f
Forth in-to the emp-ty for-est
f
Forth in-to the emp-ty for-est

19

Rush'd the mad-den'd Hi - a - wa - tha ;

Rush'd the mad-den'd Hi - a - wa - tha ;

Rush'd the mad-den'd Hi - a - wa - tha ;

Rush'd the mad-den'd Hi - a - wa - tha ;

In his

In his

In his face . . . a sto - ny

In his face a sto - ny

heart . . . was dead - ly sor - row,

heart was dead - ly sor - row,

mf

Ped.

cres.

firm - ness ; On his brow the sweat of an - guish Start - ed, but it

firm - ness ; On his brow the sweat of an - guish Start - ed, but it

firm - ness ; On his brow the sweat of an - guish Start - ed, but it

On his brow the sweat Start - ed, but it

3

sf

f

sf

froze, and fell not. Wrapp'd in furs, and arm'd . . . for

froze, and fell not. Wrapp'd in furs, and arm'd . . . for

froze, and fell not. Wrapp'd in furs, and arm'd . . . for

froze, and fell not. Wrapp'd in furs, and arm'd . . . for

p *cres.* *f* *sf* *sf*

hunt - ing, With his might - y bow . . . of ash - tree, With his

hunt - ing, With his might - y bow of ash - tree, With his

hunt - ing, With his might - y bow of ash - tree, With his

hunt - ing, With his might - y bow of ash - tree, With his

ff

quiver full of ar - rows, With his mit-tens, Min-je - kah - wun, In-to the

quiver full of ar - rows, With his mit-tens, Min-je - kah - wun, In-to the

quiver full of ar - rows, With his mit-tens, Min-je - kah - wun, In-to the

quiver full of ar - rows, With his mit-tens, Min-je - kah - wun, In-to the

sf

21

vast and va - cant for - est On his snow-shoes strode he for - ward, strode he

vast and va - cant for - est On his snow - shoes strode he

vast and va - cant for - est On his snow-shoes strode he for - ward, strode he

vast and va - cant for - est On his snow - shoes strode he

21

Ped.

sf sf sf

for - ward.

for - ward.

for - ward.

for - ward.

dim.

dim. poco a poco rit.

CHORUS.

dim. *poco rit.*

Cried .. he with his face up-lift - ed In that bit-ter hour of an-guish,

dim. *poco rit.*

Cried he with his face up-lift - ed In that bit-ter hour of an-guish,

dim. *poco rit.*

Cried .. he with his face up-lift - ed In that bit-ter hour of an-guish,

dim. *poco rit.*

Cried .. he with his face up-lift - ed In that bit-ter hour of an-guish,

dim. *poco rit.*

Ped. *Ped.*

23 BARITONE SOLO.

f *f* *mf* *f*

"Give your chil - dren food, O fa - ther! Give us food, . . . or we must per - ish!

sf a tempo. trem. *sf* *mf* *sf*

Ped.

dim. e rall. *ad lib.* *a tempo.*

Give me food for Min - ne - ha - ha, For my dy - ing Minne - ha - ha!

dim. e rall. *p* *accel.*

8299.

24 *a tempo.*

Give your chil-dren food, O fa - ther! Give us food, . .

f *dim.* *a tempo. p* *f*

. . or we must per - ish! Give me food . . for Min-ne - ha - ha, For my dy -

sf *rall.* *dim.* *rall.* *dim.*

ing Min-ne - ha - ha!"

a tempo. *cres.* *mf* *sf*

CHORUS.

Thro' the
Thro' the
Thro' the far re - sound - ing for - est,
Thro' the far re - sound - ing for - est,

mf *mf* *mf* *mf*

sostenuto.

for-est vast and va-cant, Rang that
 for-est vast and va-cant, Rang that
 Rang that cry . . . of de-so-la-tion,
 Rang that cry . . . of de-so-la-tion,
cres.
Ped.

mf 26 *dim. poco a poco.*
 cry . . . of de-so-la-tion, But there came no o-ther an-swer Than the
 cry . . . of de-so-la-tion, *mf* *dim. poco a poco.* But there came no o-ther an-swer Than the
 But there came no o-ther an-swer Than the *mf* *dim. poco a poco.*
 But there came no o-ther an-swer Than the *mf* *dim. poco a poco.*
 But there came no o-ther an-swer Than the
 26 *mf* *dim. poco a poco.*
Ped.

p
 e-cho of his cry-ing, Than the e-cho of the wood-lands, "Min-ne-
 e-cho of his cry-ing, *p* Than the e-cho of the wood-lands, "Min-ne-
 e-cho of his cry-ing, *p* Than the e-cho of the wood-lands, "Min-ne-
 e-cho of his cry-ing, *p* Than the e-cho of the wood-lands, "Min-ne-
 e-cho of his cry-ing, Than the e-cho of the wood-lands, "Min-ne-

28

mp

Rov'd he in that me-lan-cho-ly for-est, . .

mp

Rov'd he in that me-lan-cho-ly for-est, . .

mf

Thro' the

mf

Thro' the

28

f

dim.

8299.

♩. = ♩

p

In the plea - sant days of
 sha - dow of whose thickets, . . In the plea - sant days of Sum - mer, . . Of that

mf

Ped.

Sum - mer, He had brought his
 ne'er for - got - ten Sum - mer, . . He had brought his young wife home - ward, From the
 ne'er for - got - ten Sum - mer, . . He had brought his young wife home - ward, From the

29

mf

When the
 wife home - ward, . . When the
 land of the Da - co - tahs ;
 land of the Da - co - tahs ;

29

birds sang in the thick-ets, . . And the stream-lets laugh'd and glis-ten'd, . . And the
 birds sang in the thick-ets, . . And the stream-lets laugh'd and glis-ten'd, . . And the
mf When the birds . . sang in the thick-ets, . .

air was full of fra-grance, And the
 air was full of fra-grance,

30 love-ly Laugh-ing Wa-ter Said, with voice that did not trem-ble, "I will fol-low
 "I will fol-low

30 *mp*

cres.
 you, my hus - - band !"
cres.
 you, my hus - - band !"

f

31

p *rall.* *pp* *dolce.*

Andante. $\text{♩} = \text{♩}$
a tempo. *sf*

32

p With those
p In the wig - wam with No - ko - mis, With those
p In the wig - wam with No - ko - mis, With those

32

sf

gloom - y guests that watch'd her, With the Famine and the Fe - ver, She was ly - ing, the Be -

gloom - y guests that watch'd her, With the Famine and the Fe - ver, She was ly - ing, the Be -

gloom - y guests, With the Famine and the Fe - ver, She was ly - ing, the Be -

With the Famine and the Fe - ver, She was ly - ing, the Be -

33 *p*

- lov - ed, She, the dy - ing Min-ne - ha - ha, . . With the Fa - mine

- lov - ed, She, the dy - ing Min-ne - ha - ha, . . With the Fa - mine

- lov - ed, She, the dy - ing Min-ne - ha - ha, . . With the Fa - mine

- lov - ed, She, the dy - ing Min-ne - ha - ha, . . With the Fa - mine

33 *p*

and the Fe - ver, She was ly - ing, the Be - lov - ed, She, the dy - ing Minne -

and the Fe - ver, She was ly - ing, the Be - lov - ed, She, the dy - ing Minne -

and the Fe - ver, She was ly - ing, the Be - lov - ed, She, the dy - ing Minne -

and the Fe - ver, She was ly - ing, the Be - lov - ed, She, the dy - ing Minne -

Ped. 3 *rit.*

8299.

a tempo.

- ha - ha.

a tempo.

- ha - ha.

p a tempo.

- ha - ha.

p a tempo.

- ha - ha.

Animato. $\text{♩} = \text{♩}$ of preceding movement.*p a tempo.**cres.**pp**sf**ff**sf**cres.*

Ped.

SOPRANO SOLO.

*Agitato.**f*

"Hark !" she said, "I hear a rush-ing, Hear a roar-ing and a rush-ing,

Agitato. $\text{♩} = \text{♩}$ *sf**sf**sf** The pause ⌣ here and elsewhere in the Soprano Solo Part, to be quite short.

Hear the falls of Min-ne-ha-ha Call-ing to me . . . from a

36 SOPRANOS AND ALTOS.
mp *tranquillo.*

dis - tance!" "No, my child!" said old No-ko-mis, "Tis the night-wind

in the pine-trees, 'tis the night-wind in the pine-trees!"

SOPRANO SOLO.
f *più agitato.*

"Look ;" she said, "I see my fa-ther Stand-ing lone-ly at his door-way, Beckon-ing to me

from his wig-wam, In the land . . of the Da-co-tahs!"

mf tranquillo.

"No, my child!" said old No - ko - mis, "'Tis the smoke that waves and beck-ons,

sf

'tis the smoke that waves and beck-ons!"

pp *cres.*

SOPRANO SOLO.
f sempre più agitato.

"Ah!" she said, "the eyes of Pau-guk Glare up-on me in the darkness; I can feel his

f *cres.*

i - cy fin-gers Clasp-ing mine . . . a-mid the dark - ness!

accel. *con terrore.* *f* *Ped.*

38

ff

Hi - a - wa - tha! . . .

sf *pp* *molto cres.* *f*

Ped.

ff *Hi - a - wa - tha!* . . .

pp molto cres. *f*

Ped.

cres. ed accel.

Ped. *sf*

rit. 39 *f a tempo.*

And the de-so-late Hi - a - wa - tha,

rit. *f a tempo.*

And the de-so-late Hi - a - wa - tha,

f

And the de-so-late Hi - a - wa - tha,

39 *sf a tempo.*

mp

Far a-way a - mid the for-est, Miles a-way a - mong the mountains, Heard that sudden

mp

Far a-way a - mid the for-est, Miles a-way a - mong the mountains, Heard that sudden

mp

Far a-way a - mid the for-est, Miles a-way a - mong the mountains, Heard that sudden

mp

Far . . a - way, . . Miles a-way a - mong the mountains, Heard that sudden

sf

sf cry . . . of an - guish, . . . Heard the voice of Min-ne-ha-ha

sf cry . . . of an - guish, . . . Heard Min - ne - ha - ha

sf cry . . . of an - guish, . . . Heard Min - ne - ha - ha

sf cry . . . of an - guish, . . . Heard Min - ne - ha - ha

sf 40

cres. 2 Call - ing to him in the dark - ness, . . . Heard the voice of

cres. 2 Call - ing to him in the dark - ness, . . . Heard Min - ne -

cres. 2 Call - ing to him in the dark - ness, . . . Heard Min - ne -

cres. 2 Call - ing to him in the dark - ness, . . . Heard Min - ne -

mf

2 2 2 Min - ne - ha - ha Call - ing to him in the dark - ness, . . .

- ha - ha Call - ing in the dark - ness, . . .

- ha - ha Call - ing in the dark - ness, . . .

- ha - ha Call - ing in the dark - ness, . . .

[illegible]

42 *Andante con moto.*
CONTRALTOS.

TENORS.

mp

O-ver snowfields waste and

Andante con moto.

42

mp

Un-der snow - en-cumber'd branch-es,

path-less, Un-der snow - en-cumber'd branch-es, Home - ward hurried Hi - a -

rall.

Emp - ty-hand-ed, hea-vy-heart-ed, Heard No-ko - mis moan - ing,

- wa - tha, Emp-ty-hand-ed, hea-vy-heart-ed, Heard No-ko - mis

rall.

wail - ing,

moan - ing, wail - ing,

*dim.**rit.**poco a poco.**sf* *mp*

Ped.

Ped.

Ped.

Ped.

mf

"Wa - ho-no-min! Wa - ho-no-min! Would . . . that I had perish'd for you,

Andante.

mf

Ped.

Would that I were dead as you are! would I were dead as you are!

8va

pp *f* *mf molto rall.*

molto rall.

a tempo. *dim.* 44

Wa - ho - no - min! Wa - ho - no - min!" . .

CHORUS.

pp "Wa - ho - no - min!"

pp "Wa - ho - no - min!"

pp "Wa - ho - no - min!"

pp "Wa - ho - no - min!"

44

p a tempo. *p*

Ped. *Ped.*

BARITONE SOLO.

mp

"Wa - ho-no-min! Wa - ho-no-min! Would . . . that I had perish'd for you,

mp

Ped.

molto rall.

Would that I were dead as you are! would I were dead as you are!

molto rall.

a tempo.

45

Wa - ho - no - min! Wa - ho - no - min!"

CHORUS.

"Wa - ho - no - min!"

"Wa - ho - no - min!"

"Wa - ho - no - min! Wa - ho - no - min!"

"Wa - ho - no - min! Wa - ho - no - min!"

45

*a tempo.**dim.**p**poco rit.**Ped.*

Wa - ho - no - min! Wa - ho - no - min! Would . . . that I had perish'd for you, Would that I were

Wa - ho - no - min! Wa - ho - no - min! Would that I had perish'd for you, Would that I were

Wa - ho - no - min! Wa - ho - no - min! Would that I had perish'd for you, Would that I were

Wa - ho - no - min! Wa - ho - no - min! Would that I had perish'd for you, Would that I were

a tempo.

dead as you are, would I were dead as you are! Wa - ho - no - min! Wa - ho - no - min!"

dead as you are, dead as you are! Wa - ho - no - min!"

dead as you are, dead as you are! Wa - ho - no - min!"

dead as you are, dead as you are! Wa - ho - no - min!"

pp

pp

Attacca.

46 *Allegro agitato.*

TENORS.

mf

And he rush'd in-to the wig - wam,

BASSES.

mf

And he rush'd in-to the wig - wam,

46 *Allegro agitato.**pp**sf*

Saw the old No - ko - mis . . . slow - ly Rock - ing

Saw the old No - ko - mis . . . slow - ly Rock - ing

sf

dim. poco a poco.

to and fro and moan - - ing,

dim. poco a poco.

to and fro and moan - - ing,

dim. poco a poco.

Ped.

Ped.

47

SOPRANOS AND ALTOS.

mf

Saw his love - ly Min - ne - ha - ha Ly - ing dead and cold be -

mp

p

rall.

a tempo.

molto accel.

48

rall.

fore him ;

a tempo.

molto accel. cres.

rall.

Ped.

Ped.

Molto moderato.

f

And his burst-ing heart with - in him Ut-ter'd such a cry of an - guish, That the

f

And his burst-ing heart with - in him Ut-ter'd such a cry of an - guish, That the

f

And his burst-ing heart with - in him Ut-ter'd such a cry of an - guish, That the

f

And his burst-ing heart with - in him Ut-ter'd such a cry of an - guish, That the

Molto moderato.

f

3

3

for-est moan'd and shud-der'd, . . the for-est moan'd and shud-der'd, That the ve - ry

for-est moan'd and shud-der'd, . . the for-est moan'd and shud-der'd, That the ve - ry

for-est moan'd and shud-der'd, . . the for-est moan'd and shud-der'd, That the ve - ry

for-est moan'd and shud-der'd, . . the for-est moan'd and shud-der'd, That the ve - ry

stars, the stars in hea - ven Shook and trem - bled

stars, the stars in hea - ven Shook . . and trem - bled

stars, the stars in hea - ven Shook and trem - bled

stars, the stars in hea - ven Shook . . and trem - bled

stars, the stars in hea - ven 49 Shook . . and trem - bled

with his an - guish.

with his an - guish.

with his an - guish.

with his an - guish.

with his an - guish.

in - u - en - do.

Then he sat down,

Andante con moto.

pp

Ped. *Ped.*

still and speechless, On the bed of Min-ne - ha - ha, At the feet of Laughing

Ped. *Ped.*

51 *cres.* *rall.*

Wa - ter, At those will - ing feet, that nev - er More would lightly

cres. *rall.*

Ped. *Ped.*

dim. morendo. *p* *poco accel.*

run to meet him, Nev-er more would light - ly fol - low. . .

dim. morendo. *p* *poco accel.*

a tempo. 52 *mp*

With both hands . . his

mf *sf* *a tempo.* *dim.* *mp*

Ped. *Ped.* *Ped.*

face he cov - er'd, Seven long days and nights he sat there,

As if in a swoon he sat there, . . . Speech - less,

cres. rit. 53 mp a tempo.

cres. rit. f dim. mp a tempo.

mo - tion - less, un - con - scious Of the day - light . . . or the

dark - ness, . . . Speech - less, mo - tionless, un - con - scious Of the

day - light or the dark - ness,

54 rall. dim.

sempre p rall. p sf

Ped. Ped.

sf cresc. accel. cresc.

Moderato, quasi una marcia funebre.

fp dim. dim. Ped.

55 *pp*

Then they bu - ried Min - ne - ha - ha ; In the

Then they bu - ried Min - ne - ha - ha ; In the

Then they bu - ried Min - ne - ha - ha ; In the

Then they bu - ried Min - ne - ha - ha ; In the

55 *pp*

Ped. Ped.

snow a grave they made her, In the for - est

snow a grave they made her, In the for - est

snow a grave they made her, In the for - est

snow a grave they made her, In the for - est

Ped. Ped. Ped.

deep and . . dark - some, Un - der - neath the moan - ing

deep and . . dark - some, Un - der - neath the moan - ing

deep and . . dark - some, Un - der - neath the moan - ing

deep and . . dark - some, Un - der - neath the moan - ing

mp *dim.*

mp *dim.*

mp *dim.*

mp *dim.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

56

hem - locks ; Cloth'd . . . her in her

hem - locks ; Cloth'd . . . her in her

hem - locks ; Cloth'd . . . her in her

hem - locks ; Cloth'd . . . her in her

pp *mf*

pp *mf*

pp *mf*

pp *mf*

hem - locks ; 56 Cloth'd . . . her in her

pp *mf* *mf*

Ped.

56

rich - - est gar - ments, Wrapp'd her in her robes of

rich - - est gar - ments, Wrapp'd her in her robes of

rich - - est gar - ments, Wrapp'd her in her robes of

rich - - est gar - ments, Wrapp'd her in her robes of

p *mf*

p *mf*

p *mf*

p *mf*

rich - - est gar - ments, Wrapp'd her in her robes of

dim. *p* *mf*

Ped. *Ped.* *Ped.*

er - mine, Cov - er'd her with snow - like er - mine ;

er - mine, Cov - er'd her with snow - like er - mine ;

er - mine, Cov - er'd her with snow - like er - mine ;

er - mine, Cov - er'd her with snow - like er - mine ;

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

57 *mp* Thus they bu - ried

mp Thus they bu - ried

mp Thus they bu - ried

mp Thus they bu - ried

57 *mf* *dim.* *pp* *mp* Thus they bu - ried

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

mp Min - ne - ha - ha, thus they bu - ried Min - ne -

mp *dim.* Min - ne - na - ha, thus they bu - ried Min - ne -

mp *dim.* Min - ne - ha - ha, thus they bu - ried Min - ne -

mp *dim.* Min - ne - ha - ha, thus they bu - ried Min - ne -

mp *dim.*

Ped.

8299.

58

mf

ha - ha. And at night a fire was

ha - ha. And at night a fire was

ha - ha. And at night a fire was

ha - ha. And at night a fire was

58

pp *mf* *dim.* *pp* *mf* *cres.*

light - ed, . . . On her grave four times was kin - dled,

light - ed, . . . On her grave four times was kin - dled,

light - ed, . . . On her grave four times was kin - dled,

light - ed, . . . On her grave four times was kin - dled,

For her soul . . . up - on its jour - ney . . . To the Is - lands

For her soul up - on its jour - ney . . . To the Is - lands

For her soul . . . up - on its jour - ney . . . To the Is - lands

For her soul up - on its jour - ney . . . To the Is - lands

of the Bless - ed. . . .

of the Bless - ed. . . .

of the Bless - ed. . . . From his door - way . . . Hi - a -

of the Bless - ed. . . .

59

f *cres.* *f* *f*

Saw it burn - ing . . . in the for - est,

cres. *f* *f*

- wa - tha, Saw it burn - ing in the for - est,

cres. *f* *f*

60 *cres.*

Light - ing up the gloom - y hem - locks, light - ing

cres.

Light - ing up the gloom - y hem - locks, light - ing

cres.

Light - ing up the hem - locks, light - ing

60 *cres.*

up the gloom - y hem - locks ; From his sleep - less bed up -

up the gloom - y hem - locks ; From his sleep - less bed up -

up the gloom - y hem - locks ; From his sleep - less bed up -

f Light - ing up the gloom - y hem - locks ; up -

- ris - ing, . . . From the bed . . . of Min - ne - ha - ha, . . .

- ris - ing, . . . From the bed of Min - ne - ha - ha, . . .

- ris - ing, . . . From the bed . . . of Min - ne - ha - ha, . . .

- ris - ing, . . . From the bed of Min - ne - ha - ha, . . .

dim.

61 *mp dim. poco a poco. rall. p*

Stood and watch'd it . . . at the door - way, That it

dim. poco a poco. rall. p

Stood and watch'd it . . . at the door - way, That it

dim. poco a poco. rall. p

Stood and watch'd it . . . at the door - way, That it

dim. poco a poco. rall. p

Stood and watch'd it . . . at the door - way, That it

61 *mp mf p rall.*

poco a poco. *pp* *rall.* *poco*

might not be ex - tin - guish'd, Might not leave her

poco a poco. *pp* *rall.* *poco*

might not be ex - tin - guish'd, Might not leave her

poco a poco. *pp* *rall.* *poco*

might not be ex - tin - guish'd, Might not leave her

poco a poco. *pp* *rall.* *poco*

might not be ex - tin - guish'd, Might not leave her

poco a poco. *mf* *poco.* *pp* *rall.* *poco*

a poco.

in the dark - ness.

a poco.

in the dark - ness.

a poco.

in the dark - ness.

a poco.

in the dark - ness.

a poco. *pp* *mor*

62 *Larghetto lamentoso come al 1ma.*

en do. *ppp*

f sf dim.

BARITONE SOLO. 63

pp

"Fare - well!" said he, "Min-ne - ha - ha! Fare

pp

Ped.

cres.

well, O my Laughing Wa - ter! . . All my heart is buried with you, All my thoughts go

cres.

mp

onward with you! Come not back a-gain to la - bour,

mp

f

Ped. *Ped.* *Ped.* *Ped.*

64

Come not back a-gain to suf - fer, Where the Fa - mine and the

mp

Ped.

rall.

Fe - ver, Wear the heart and waste the bo - dy. . . Soon . .

Poco più moto.

rall. *cres. molto.* *dim.*

res. *f*

my task . . . will be com - plet - ed, . . . Soon your

cres. *f*

con dignita, ma un poco agitato. 66 *cres.* *f*

foot - steps I shall fol - low To the Is - lands of the Bless - ed, To the

Agitato.

dim. *p* *cres.* *f*

rall. *p* *3* *accel.*

king - dom of Po - ne - mah! To the land . . . of the Here - af - - ter!

p *rall.* *mf* *3* *Ped.*

f *3*

of the Here - af - - ter!"

CHORUS. 67 *rall.* *a tempo.* *p*

"Fare - well! Min - ne -

a tempo. *p*

"Fare - well! Min - ne -

a tempo. *pa tempo.*

"Fare - well! Min - ne -

a tempo. *pa tempo.*

Fare - well!

67

accel. *cres.* *ff* *rall.* *a tempo.*

Ped.

ha-ha! Fare - well, O my Laughing Wa - ter! All my heart is buried with you,

ha-ha! Fare - well, O my Laughing Wa - ter! . . My heart is ouried with you,

ha-ha! Fare - well, O my Laughing Wa - ter! . . My heart is buried with you,

. . . Fare - well! O my Laughing Wa - ter! All my heart is buried with you,

68
mp

All my thoughts go on - ward with you! Come not back a - gain to

All my thoughts go on - ward with you! Come not . . . to

All my thoughts go on - ward with you! Come not back a - gain to

All my thoughts go on-ward with you! Come not back a - gain to

68
mp

pp

la - bour, Come not back a - gain to suf - fer,

la - bour, Come not . . . to suf - fer, Where the

la - bour, Come not back . . a - gain to suf - fer, Where the

la - bour, Come not back . . a - gain to suf - fer,

p *mf* *p*

Ped. *Ped.* *Ped.* *Ped.*

Wear the heart and waste the bo - dy. . .

Fa - mine and the Fe - ver Wear the heart . . and waste the bo - dy. . .

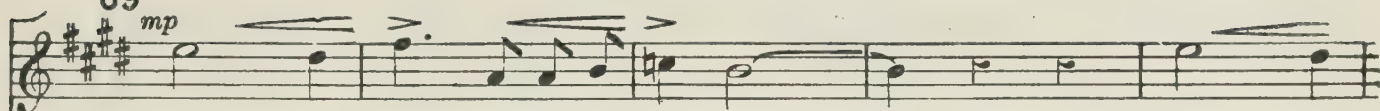
Fa - mine and the Fe - ver Wear the heart and waste the bo - dy. . .

Wear the heart and waste the bo - dy. . .

rit. *p* *rit.* *p* *rit.* *p*

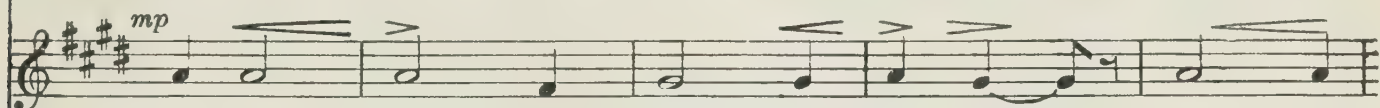
Ped. *Ped.* *Ped.*

69

mp

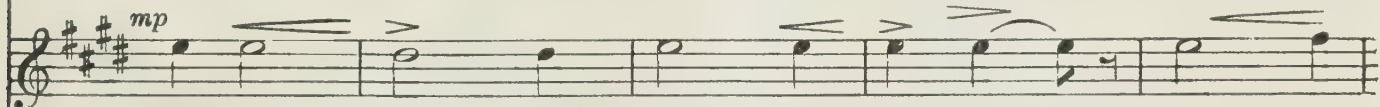
Soon my task will be com - plet - ed, . . .

Soon your

mp

Soon my task will be com - plet - ed, . . .

Soon your

mp

Soon my task will be com - plet - ed, . . .

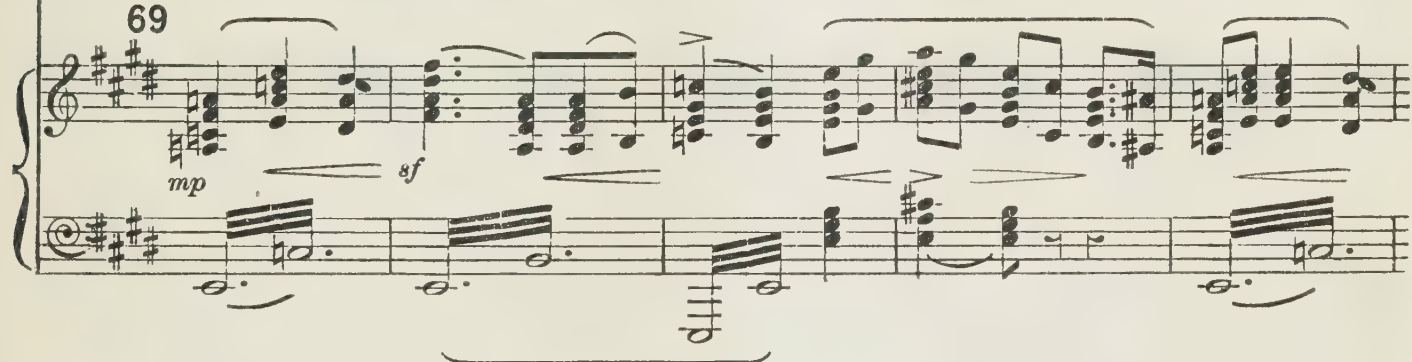
Soon your

mp

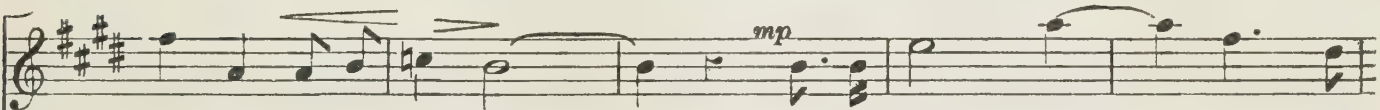
Soon my task will be . . . com - plet - ed, . . .

Soon your

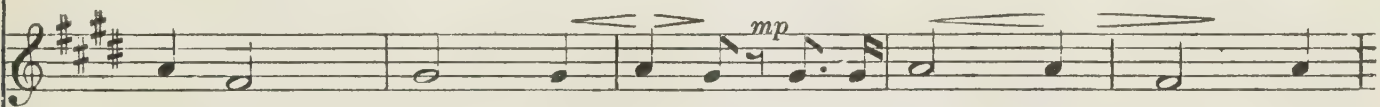
69

*mp**sf*

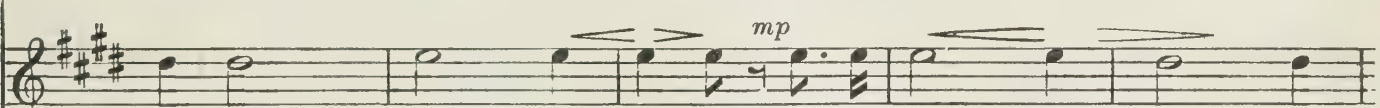
foot - steps I shall fol - low . . . To the Is - lands . . . of the

mp

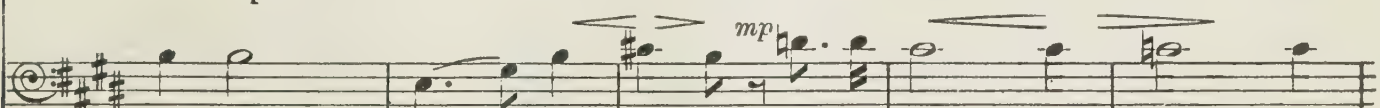
foot - steps I shall fol - low To the Is - lands of the

mp

foot - steps I shall fol - low To the Is - lands of the

mp

foot - steps I . . . shall fol - low To the Is - lands of the

mp*mp*

morendo.

Bless - ed, . . . To the king - dom . . . of Po - ne - mah! . . . To the

morendo.

Bless - ed, . . . To the king - dom of Po - ne - mah! . . . To the

morendo.

Bless - ed, To the king - dom of Po - ne - mah! . . . To the

morendo.

Bless - ed, To the king - dom of Po - ne - mah! . . . To the

morendo.

p

70

p

f *molto rall.* *ff*

land, . . . the land of the Here - af - ter!"

f *molto rall.* *ff*

land, . . . the land of the Here - af - ter!"

f *molto rall.* *ff*

land, . . . the land of the Here - af - ter!"

f *molto rall.* *ff*

land, . . . the land of the Here - af - ter!"

71

molto rall. *ff* *a tempo.*

Ped. *Ped.*

f *morendo.* *p* *dim.* *pp* *pp*

Ped.

8200

SCENES FROM THE SONG OF HIAWATHA

III. HIAWATHA'S DEPARTURE.

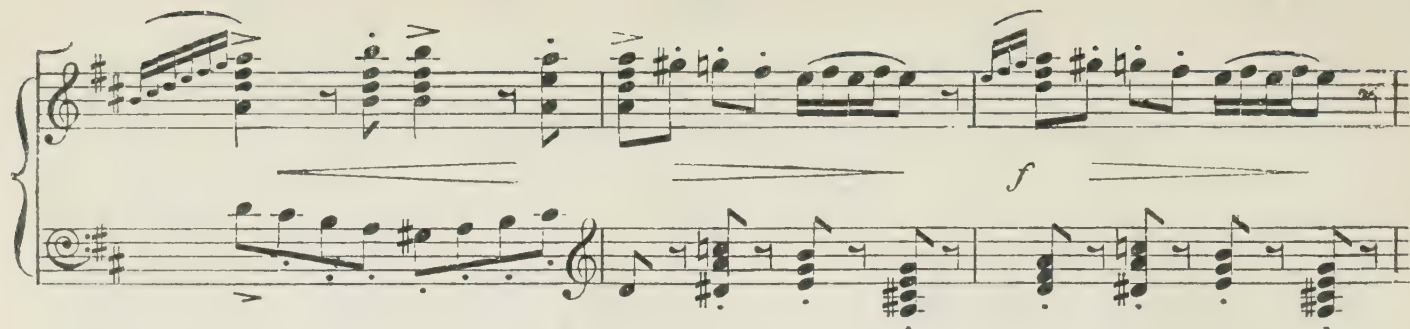
LONGFELLOW.

S. COLERIDGE-TAYLOR (Op. 30, No. 4).

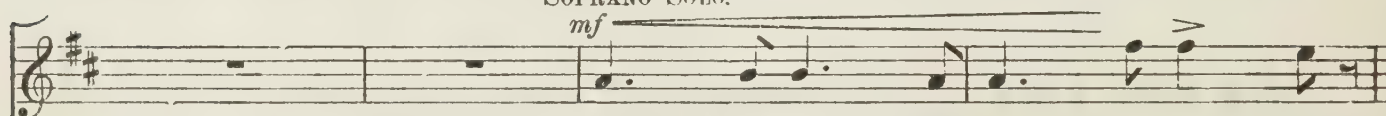
Allegro con brio.

PIANO.

ff *f* *mf* *sf* *sf* *dim.* *p* *ff* *dim.* *p* *f* *ff* *dim.* *p*



SOPRANO SOLO.

mf

Spring had come with all its splen - dour,



All its birds and all its blossoms, All its flow'rs and



rit.

leaves and grass - es, all its flow'rs and leaves and

rit.

a tempo.

grass - es. Sail - ing on the wind to

a tempo.

2

north - ward, Fly - ing in great flocks, like ar - rows,

Like huge ar - rows shot through hea - ven, Pass'd the swan, the

Mah - nah - be-zee, Speak - ing al-most as a man speaks ;

And in long lines wav - ing, bend - ing

mf

Like a bow - string snapp'd a - sun - der, The white goose, the Waw - be -

wa - wa ; And in pairs, or sin - gly fly - ing,

dim. *mf*

Mahng the loon, with clang - 'rous pin-ions, The blue her-on, the Shuh-shuh-gah,

And the grouse, . . . the Mush - ko - da - sa.

f *ff*

mf In the thick - ets

dim. *mf*

and the mea - dows Pip'd the blue - bird, the O - wais-sa;

On the sum-mit, the sum-mit of the lodg - es Sang the rob -

f

- in, the O - pe - chee. And the

f

5 *Poco meno mosso.*

sor-row-ing Hi - a - wa - tha, Speechless in his in - fi-nite sor - row,

Poco meno mosso.

mp

cres.
Heard their voi - ces call - ing to him, Went forth from his gloom - y door - way,

cres.

rall. Stood and gaz'd . . in - to the hea - ven, *f* Gaz'd up - on the earth . . and *cres.*

rall. *cres.* *f*

rall. 6 *a tempo.*
wa . . . ters.

ff *rall.* *ff a tempo.*

dim.

mp *cres.*

Allegro molto.
7 *f*

ALTO.

TENOR.

BASS.

From his

From his

From his

From his

wan - d'rings far to east - ward, From the re - gions of the morn - ing.

wan - d'rings far to east - ward, From the re - gions of the morn - ing,

wan - d'rings far to east - ward, From the re - gions of the morn - ing.

wan - d'rings far to east - ward, From the re - gions of the morn - ing.

. From the shin - ing land of Wa - bun, Home - ward now re - turn'd I .

. From the shin - ing land of Wa - bun, Home - ward now re - turn'd I .

. From the shin - ing land of Wa - bun, Home - ward now re - turn'd I .

. From the shin - ing land of Wa - bun, Home - ward now re - turn'd I .

a - goo, re - turn'd I a - goo, I
 a - goo, re - turn'd I a - goo, I

Ped. *Ped.*

a - goo, the great... tra - vel-ler, I - a - goo, the great... boast - er,
 a - goo, the great tra - vel-ler, I - a - goo, the great boast - er,
 a - goo, the great tra - vel-ler, I - a - goo, the great boast - er,
 a - goo, the great... tra - vel-ler, I - a - goo, the great... boast - er,

Full of new and strange ad - ven - tures, Mar - vels
 Full . . . of new and strange ad - ven - tures, Mar - vels
 Full of new and strange ad - ven - tures, Mar - vels
 Full of new and strange ad - ven - tures, Mar - vels

ma - ny and ma - ny won - ders.

ma - ny and ma - ny won - ders. *mf* And the

ma - ny and ma - ny won - ders. *mf* And the

ma - ny and ma - ny won - ders.

sf

mf Lis - ten'd to him as he told

cres. peo - ple of the vil - lage Lis - ten'd to him as he told

cres. peo - ple of the vil - lage Lis - ten'd as he told

mf Lis - ten'd as he told

mf *cres.*

them Of his mar - vel - lous ad - ven - tures, Laugh - ing an - swer'd him in

them Of his mar - vel - lous ad - ven - tures, Laugh - ing an - swer'd him in

them Of his mar - vel - lous ad - ven - tures, Laugh - ing an - swer'd him in

them Of his mar - vel - lous ad - ven - tures, Laugh - ing an - swer'd him in

sf

this wise: "Ugh! it is in - deed I - a
 this wise: "Ugh! it is in - deed I - a
 this wise: "Ugh! it is in - deed I - a
 this wise: "Ugh! it is in - deed I - a

Ped. *ff* *sf* *sf* *Ped.*

goo! No one else . . . be - holds such
 goo! No one else . . . be - holds such
 . goo! No one else . . . be - holds such
 . goo! No one else . . . be - holds such

sf *sf* *sf*

won - ders!"
 won - ders!"
 won - ders!"
 won - ders!"

f *sf* *p* *p* *ff*

TENOR SOLO.

f $\text{♩} = \text{♩}$. *Quasi recitativo; leggiero.*

He had seen, he said, a wa - ter

 $\text{♩} = \text{♩}$ of preceeding section.

Big-ger than the Big - Sea - Wa - ter, Broad-er than the Git - che Gu-mee,

Bit - ter so that none could drink it!

At each o - ther look'd the war - ri - ors,

At each o - ther look'd the war - ri - ors,

At each o - ther look'd the war - ri - ors,

At each o - ther look'd the war - ri - ors,

11

sf

Ped.

Look'd the wo - men at each o - ther, Smil'd, and said, "It

Look'd the wo - men at each o - ther, Smil'd, and said, "It

Look'd the wo - men at each o - ther, Smil'd, and said, "It

Look'd the wo - men at each o - ther, Smil'd, and said, "It

sf

Ped.

can - not be so ! Kaw ! " they said, " it can - - not be

can - not be so ! Kaw ! " they said, " it can - - not be

can - not be so ! Kaw ! " they said, " it can - - not be

can - not be so ! Kaw ! " they said, " it can - - not be

sf

sf

sf

sf

sf

12

80 ! "

80 ! "

80 ! "

80 ! "

12

ff

cres.

TENOR SOLO.

mf *cres.* *ff*

O'er, said he, this wa - ter A ca - noe with wings came fly - ing, Big - ger than a

mp *cres.*

grove of pine-trees, Tall - er than the tall - est tree - tops!

mf *ff*

CHORUS.

CHORUS.

And the old . . men and the wo - men

And the old . . men and the wo - men

And the old . . men and the wo - men

And the old . . men and the wo - men

f *>*

f *>*

Ped.

Look'd and tit - ter'd at each o - ther. "Kaw!" they said, "we

Look'd and tit - ter'd at each o - ther. "Kaw!" they said, "we

Look'd and tit - ter'd at each o - ther. "Kaw!" they said, "we

Look'd and tit - ter'd at each o - ther. "Kaw!" they said, "we

13

af *f* *f* *f*

don't be - lieve it!" "Kaw!" they said, "we don't . . . be - lieve

don't be - lieve it!" "Kaw!" they said, "we don't . . . be - lieve

don't be - lieve it!" "Kaw!" they said, "we don't . . . be - lieve

don't be - lieve it!" "Kaw!" they said, "we don't . . . be - lieve

ff

TENOR SOLO. *agitato.*

From its

it!" . . .

it!" . . .

it!" . . .

it!" . . .

ff

mouth, he said, to greet him, Came Way - was - si - mo, the light - ning,

mp *sf* *sf*

14

Came the thun - der, An - ne - mee - kee !

sf

CHORUS.

And the war - ri - ors and the wo - men Laugh'd a - loud at poor I .

And the war - ri - ors and the wo - men Laugh'd a - loud at poor I .

And the war - ri - ors and the wo - men Laugh'd a - loud at poor I .

And the war - ri - ors and the wo - men Laugh'd a - loud at poor I .

f *sff* *sf* *sva* *Ped.*

gou; "Kaw!" said they, "what tales you tell us! Kaw!"

a - gou; "Kaw!" said they, "what tales you tell us! Kaw!"

a - gou; "Kaw!" said they, "what tales you tell us! Kaw!"

a - gou; "Kaw!" said they, "what tales you tell us! Kaw!"

a - gou; "Kaw!" said they, "what tales you tell us! Kaw!"

Ped.

what tales . . . you tell us!"

what tales . . . you tell us!"

what tales . . . you tell us!"

what tales . . . you tell us!"

what tales . . . you tell us!"

ff

TENOR SOLO.

In the great ca - noe with pin - ions

dim. *mf*

Came a hun - dred war - ri - ors, Paint - ed white were all their fa - ces,

And with hair their chins . . . were cov - - er'd!

16 CHORUS.

And the war - ri - ors and the wo - men

And the war - ri - ors and the wo - men

And the war - ri - ors and the wo - men

And the war - ri - ors and the wo - men

16 8va

Ped.

Laugh'd and shout - ed in de - ri - sion, Like the ra - vens on the

Laugh'd and shout - ed in de - ri - sion, Like the ra - vens on the

Laugh'd and shout - ed in de - ri - sion, Like the ra - vens on the

Laugh'd and shout - ed in de - ri - sion, Like the ra - vens on the

8va

sf

sf

Ped.

tree - tops, Like the crows up - on the hem - locks.

tree - tops, Like the crows up - on the hem - locks

tree - tops, Like the crows up - on the hem - locks.

tree - tops, Like the crows up - on the hem - locks.

17

Pesante.

“Kaw!” they said, “what lies . . . you tell us! Do not think that

“Kaw!” they said, “what lies you tell us! Do not think that

“Kaw!” they said, “what lies you tell us! Do not think that

“Kaw!” they said, “what lies you tell us! Do not think that

17

Pesante.

we be - lieve them!”

we be - lieve them!”

we be - lieve them!”

we be - lieve them!”

18 $\text{♩} = \text{♩}$.

pp On - ly Hi - a - wa - tha laugh'd not, on - ly Hi - a - wa - tha

pp On - ly Hi - a - wa - tha laugh'd not, on - ly Hi - a - wa - tha

pp On - ly Hi - a - wa - tha laugh'd not, on - ly Hi - a - wa - tha

pp On - ly Hi - a - wa - tha laugh'd not, on - ly Hi - a - wa - tha

18 $\text{♩} = \text{♩}$. of previous movement.

f laugh'd not, But he grave - ly spake and an - swer'd To their *rall.*

f laugh'd . . not, But he grave - ly spake and an - swer'd To their *rall.*

f laugh'd . . not, But he grave - ly spake and an - swer'd To their *rall.*

f laugh'd not, But he grave - ly spake and an - swer'd To their *rall.*

rall.

p *dim.* *pp* *Moderato.*

jeer - ing and their jest - ing: . .

p *dim.* *pp*

jeer - ing and their jest - ing: . .

p *dim.* *pp*

jeer - ing and their jest - ing: . .

p *dim.* *pp*

jeer - ing and their jest - ing: . .

pp *Moderato.* *mf* *dim.*

Lit

mf "True is all I - a - goo tells us; I have seen it in a

mf *rit.* *p*

a tempo. *Animato* *f* vi - sion, Seen the great . . can - oe with pin - ions, . . Seen the

peo - ple with white . . fa - ces, . . Seen the com - ing of this beard - ed

Peo - ple, . . this peo - ple of the wood - en ves - sel, From the

ff *Largamente.* *molto rall.* re - gions of the morn - ing, From the shin - ing land of

Largamente. *molto rall.*

8305.

*a tempo.**poco rit.**a tempo.*

Wa - bun.

"Git - che Ma - ni - to, . .

*f a tempo.**poco rit.**f a tempo.*

the Might - y, The Great . . Spi - rit, the Cre - a - tor,

rit.

21

Poco meno mosso.

Sends them hi - ther on his er - rand,

Sends them to us with his

*Poco meno mosso.**mf*

mes - sage. . . Whereso - e'er they move, be - fore them Swarms the sting - ing - fly, the

*Animato.**mf**cres.*

Ah - mo, Swarms the bee, the hon - ey - ma - ker; Where - so - e'er they tread, be -

*mf**cres.*

f *pesante.*

neath them Springs a flow'r un-known a-mong us, Springs the White-man's Foot in

f *pesante.*

rall. *f* *pesante e con dignita.*

blos - som. Let us

rall. *sf*

22 *f*

wel - come, then, the stran - gers, Hail them as our friends and

sf *f*

rit.

bro-thers, And the heart's right hand of friend-ship Give them when . . they come to

rit.

a tempo. *ff* *rall.*

see us. Git - che Ma - ni - to, . . the Might - y,

p *a tempo.* *rall.*

p *a tempo.* Said this to me in my vi - sion.

dim. e rit. *mp* I be -

Molto moderato. - held, too, in that vi - sion All the se - crets of the fu - ture, Of the

Molto moderato. *pp*

poco rit. *Agitato.* *f* dis - tant days that shall be. . . I be - held . . . the westward

poco rit. *sf* *f* *Agitato.*

accel. *cres. accel.* marches Of the unknown, crowded na - tions. All the land was full of peo - ple,

accel. *sf* *cres. accel.*

Rest - less, . . . strug - gling, toil - ing, striv - ing, Speaking
Più mosso; energico.
ma - ny tongues, yet feel - ing But one . . . heart - beat in their bo - soms.
a tempo. In the woodlands rang their ax - es, . . . Smok'd their towns in all the
val - leys, O - ver all the lakes and riv - ers Rush'd their great ca - noes of

thun - der.
8305.

mp Then a dark - α,
Poco meno mosso.

rit. dim. p

drea - ri - er vi - sion . . Pass'd be - fore me, vague and

cloud - like . . . I . . . be - held our na - tions scat-ter'd,

All . . . for - get - ful of my coun - sels, . . . Weak - en'd,

war - ring with each o - ther; Saw . . . the rem - nants

8305.

of our peo - ple . . Sweep - ing west - ward, wild and

27
wo - ful, Like the cloud - rack of a tem - pest,

Like the wi - ther'd leaves of Au - tumn, like the

wither'd leaves of Au - tumn!"

sf *morendo.* *ppp*

Allegro vivace.

28

First system of musical notation, measures 28-31. The music is in 2/2 time with a key signature of one flat. The right hand features chords and moving lines, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *f* and *sf*.

Second system of musical notation, measures 32-35. The right hand continues with complex chordal textures and melodic fragments. The left hand maintains the accompaniment. Dynamics include *f* and *sf*.

Third system of musical notation, measures 36-39. The right hand shows more intricate chordal patterns. The left hand features a more active line with eighth notes. Dynamics include *f* and *sf*.

Fourth system of musical notation, measures 40-43. The right hand has dense chordal blocks. The left hand has a more rhythmic, eighth-note pattern. Dynamics include *sf*.

Fifth system of musical notation, measures 44-47. The right hand continues with complex textures. The left hand has a more active line. Dynamics include *pp* and *sf*. A handwritten "Sketch" is visible in the background.

Sixth system of musical notation, measures 48-51. The right hand features a melodic line with some grace notes. The left hand has a rhythmic accompaniment. Dynamics include *cres.* and *sva*.

ff

By the shore . . . of Git-che Gu-mee,

By the shore of Git-che Gu-mee,

By the shore . . . of Git-che Gu-mee,

ff

By the shore of Git-che Gu-mee,

29

By the shin-ing Big-Sea-Wa-ter, *mf* At the

By the shin-ing Big-Sea-Wa-ter, *mf* At the

By the shin-ing Big-Sea-Wa-ter, *mf* At the

By the shin-ing Big-Sea-Wa-ter,

door-way of his wig-wam, In the plea-sant Sum-mer morn-ing,

In the plea-sant Sum-mer morn-ing,

door-way of his wig-wam, In the plea-sant Sum-mer morn-ing,

In the plea-sant Sum-mer morn-ing,

Hi - a - wa - tha stood and wait - ed.

Hi - a - wa - tha stood and wait ed.

Hi - a - wa - tha stood and wait - ed.

Hi - a - wa - tha stood and wait - ed.

Ped.

30 *mf* All the air was full of fresh-ness, All the earth was bright and joy-ous, And be -

mf All the earth was bright and joy-ous, And be -

mf Bright and joy-ous, And be-fore him

And be-fore him

30 *mf*

fore him pass'd the Ah - mo, Pass'd in swarms . . the Ah-mo,

fore him pass'd the Ah - mo, Pass'd in swarms . the Ah-mo,

thro' the sunshine, Westward t'ward the neighb'ring forest, pass'd in gold -

thro' the sunshine, Westward t'ward the neighb'ring forest, pass'd in swarms the Ah-mo,

cres. *cres.* *cres.* *cres.*

Pass'd the bees, the hon - ey - ma - kers, Burn - ing, sing - ing in the
 Pass'd the bees, the hon - ey - ma - kers, Burn - ing, sing - ing in the
 en swarms the hon - ey - ma - kers, Burn - ing, sing - ing in the
 bees, the hon - ey - ma - kers, Burn - ing, sing - ing in the

mf

sun - shine. Bright a - bove him shone the heavens,
 sun - shine. Bright a - bove him shone the heavens,..
 sun - shine,
 sun - shine,

31 *mf*

shone . . . the heavens, . . . From its bo - som
 From its bo - som
 Lev - el spread the lake be - fore him ; From its bo - som
 Lev - el spread the lake be - fore him ;

31 *sf*

leap'd the sturgeon, Spark-ling, flash-ing, flashing in the sun-shine; On its mar-gin the
 leap'd the sturgeon, Spark-ling, flash-ing in the sun-shine; On its mar-gin the
 leap'd the sturgeon, Spark-ling, flash-ing in the sun-shine; On its mar-gin the
 leap'd the sturgeon, Spark-ling, flash-ing in the sun-shine; On its mar-gin the

8va
 great forest Stood re-flect-ed in the wa-ter, Ev-'ry tree-top
 great forest Stood re-flect-ed in the wa-ter, Ev-'ry tree-top
 great forest Stood re-flect-ed in the wa-ter, Ev-'ry tree-top
 great forest Stood re-flect-ed in the wa-ter, Ev-'ry tree-top

had its sha-dow, Mo-tion-less, . . . beneath the wa-ter.
 had its sha-dow, Mo-tion-less, . . . beneath the wa-ter.
 had its sha-dow, Mo-tion-less, . . . beneath the wa-ter.
 had its sha-dow, Mo-tion-less, . . . beneath the wa-ter.

8305.

By the shore . . of Git-che Gu-mee,

By the shore of Git - che Gu - mee,

By the shore . . of Git-che Gu-mee,

By the shore of Git - che Gu - mee,

32

By the shin-ing Big-Sea - Wa-ter, At the

By the shin-ing Big-Sea - Wa-ter,

By the shin-ing Big-Sea - Wa-ter, At the

By the shin-ing Big-Sea - Wa-ter,

By the shin-ing Big-Sea - Wa-ter,

sf

mf

door-way of his wig-wam, In the plea-sant Sum-mer morn-ing,

In the plea-sant Sum-mer morn-ing,

door-way of his wig-wam, In the plea-sant Sum-mer morn-ing,

In the plea-sant Sum-mer morn-ing,

sf

Hi - a - wa - tha stood and wait - ed.

Hi - a - wa - tha stood and wait ed.

Hi - a - wa - tha stood and wait - ed.

Hi - a - wa - tha stood and wait - ed.

Ped.

33 *mf* All the air was full of fresh-ness, All the earth was bright and joy-ous, And be -

All the earth was bright and joy-ous, And be -

Bright and joy-ous, And be-fore him

And be-fore him

33 *mf*

- fore him pass'd the Ah - mo, Pass'd in swarms . . the Ah-mo, *cres.*

- fore him pass'd the Ah - mo, Pass'd in swarms . . the Ah-mo, *cres.*

thro' the sunshine, Westward t'ward the neighb'ring forest, pass'd in gold *cres.*

thro' the sunshine, Westward t'ward the neighb'ring forest, pass'd in swarms the Ah-mo, *cres.*

sf

Pass'd the bees, the hon - ey - ma - kers, Burn - ing, sing - ing in the
 Pass'd the bees, the hon - ey - ma - kers, Burn - ing, sing - ing in the
 - - en swarms the hon - ey - ma - kers, Burn - ing, sing - ing in the
 bees, the hon - ey - ma - kers, Burn - ing, sing - ing in the

sun - shine. Bright a - bove him shone the heavens,
 sun - shine. Bright a - bove him shone the heavens,..
 sun - shine,
 sun - shine,

34

shone . . . the heavens, . . . From its bo - som
 From its bo - som
 Lev - el spread the lake be - fore him ; From its bo - som
 Lev - el spread the lake be - fore him ;

leap'd the sturgeon, Spark-ling, flash-ing, flashing in the sunshine; On its mar-gin the

leap'd the sturgeon, Spark-ling, flash-ing in the sun-shine; On its mar-gin the

leap'd the sturgeon, Spark-ling, flash-ing in the sun-shine; On its mar-gin the

leap'd the sturgeon, Spark-ling, flash-ing in the sun-shine; On its mar-gin the

8va

dim. *poco* *a*

great forest Stood re-flect-ed in the wa-ter, Ev-'ry tree-top

dim. *poco* *a*

great forest Stood re-flect-ed in the wa-ter, Ev-'ry tree-top

dim. *poco* *a*

great forest Stood re-flect-ed in the wa-ter, Ev-'ry tree-top

dim. *poco* *a*

great forest Stood re-flect-ed in the wa-ter, Ev-'ry tree-top

poco. 35 *poco rit.* *p* *a tempo.*

had its sha-dow, Mo-tion-less, . . be-neath the wa-ter.

poca. *p*

had its sha-dow, Mo-tion-less, . . be-neath the wa-ter.

poco. *p*

had its sha-dow, Mo-tion-less, . . be-neath the wa-ter.

poco. *p*

had its sha-dow, Mo-tion-less, . . be-neath the wa-ter.

35 *poco rit.* *p* *a tempo.* *mp*

SOPRANO SOLO.

mf

From the

36 *a tempo*.

brow . . . of Hi-a - wa - tha Gone . . . was ev-'ry trace of

sor - row, As a fog . . . from off the wa - ter, As the mist . . . from off the

mea-dow, With a smile of joy and tri - umph, With a look of ex - ult -

dim.

- a - tion, As of one who in a vi-sion Sees what is to be, but

dim.

is not, Stood and wait - ed Hi - a - wa - tha, stood and wait - ed Hi - - a -

f. dim. . . e . . . rall.

dim. . . e . . . rall.

a tempo.

wa - tha. Towards the

a tempo.

f

37 *Poco meno mosso.*

sun his hands were lift - ed, Both the palms spread out a-against it,

Poco meno mosso.

pp

mp

And between the parted fin - gers Fell the sun-shine on his fea-tures, Fleck'd with

mp

light his na - ked shoul - ders, As it falls and flecks an oak - tree

Through the rift - ed leaves and branch - es. O'er the

poco rit.

38 *a tempo.*

wa - ter float - ing, fly - ing, Some - thing in the ha - zy dis - tance,

a tempo.

Some - thing in the mists of morn - ing, Loom'd . . and lift - ed from the

wa - ter, Now seem'd float - ing, now seem'd fly - ing, Coming near - er, near - er,

*accel.**Poco più mosso.*

near - er.

Was it Shin - ge - bis, the

di - ver?

Was it the pe-li-can, the Sha - da? Or the her-on, the Shuh -

shuh - gah? Or the white goose, Waw - be - wa - wa, With the wa - ter drip - ping,

flash - ing From its gloss - y neck and fea - thers?

CHORUS.

It was

poco rall.

40 *Più moderato.*

nei - ther goose nor di - - ver, Nei - ther pe - li - can nor her - on, O'er the
 nei - ther goose nor di - - ver, Nei - ther pe - li - can nor her - on, O'er the
 nei - ther goose nor di - - ver, Nei - ther pe - li - can nor her - on, O'er the
 nei - ther goose nor di - - ver, Nei - ther pe - li - can nor her - on, O'er the

40 *Più moderato.*
 wa - ter float - ing, fly - ing, Thro' the shin - ing mist of morn - ing, But a
 wa - ter float - ing, fly - ing, Thro' the shin - ing mist of morn - ing, But a
 wa - ter float - ing, fly - ing, Thro' the shin - ing mist of morn - ing,
 wa - ter float - ing, fly - ing, Thro' the shin - ing mist of morn - ing,

birch ca - noe . . . with pad - dles, Ris - ing, sink - ing on the wa - ter,
 birch ca - noe . . . with pad - dles, Ris - ing, sink - ing on the wa - ter,
 A birch ca - noe with pad - dles, Ris - ing, sink - ing on the wa - ter,
 A birch ca - noe with pad - dles, Ris - ing, sink - ing on the wa - ter,

sf

Drip-ping, flash-ing in the sun-shine.

Drip-ping, flash-ing in the sun-shine.

Drip-ping, flash-ing in the sun-shine.

Drip-ping, flash-ing in the sun-shine.

41

And with-in it came a peo-ple From the

And with-in it came a peo-ple From the

And with-in it came a peo-ple From the

And with-in it came a peo-ple From the

41

And with-in it came a peo-ple From the

dis-tant land of Wa-bun, . . .

dis-tant land of Wa-bun, . . . From the far-thest realms . . . of

dis-tant land of Wa-bun, . . .

dis-tant land of Wa-bun, . . .

p

Ped. >

mf Came the Black - Robe chief, the.. Pro - phet, . . .
 morn - ing . . . Came the Black - Robe chief, the.. Pro - phet, . . .

He the Priest of Prayer, the Pale - face, With his *cres.*
 He the Priest of Prayer, the Pale - face, With his *cres.*
 He the Priest of Prayer, .. the Pale - face, With his *mf* *cres.*
 With his

guides . . . and his com - pan - ions. And the *ff*
 guides . . . and his com - pan - ions. And the *ff*
 guides . . . and his com - pan - ions. And the *ff*
 guides and his com - pan - ions. And the *ff*

42

no - ble Hi - a - wa - tha, With his hands a - loft ex - tend - ed,
 no - ble Hi - a - wa - tha, With his hands a - loft ex - tend - ed,
 no - ble Hi - a - wa - tha, With his hands a - loft ex - tend - ed, Held a -
 no - ble Hi - a - wa - tha, With his hands a - loft ex - tend - ed, Held a -

42

Wait - ed, full of ex - ult - a - tion, Till the
 Wait - ed, full of ex - ult - a - tion,
 - loft in sign of wel - come, Full of ex - ult - a - tion,
 - loft in sign of wel - come, Full of ex - ult - a - tion,

dim.

birch ca - noe with paddles Grat - ed on the shin - ing peb - bles, Till the
 Till the birch ca - noe Grat - ed on the peb - bles, Till the
 Till the birch ca - noe Grat - ed on the peb - bles,
 Till the birch ca - noe Grat - ed on the peb - bles,

marcatissimo.
f
mf
mf
mf

Black - Robe chief, the Pale - face, . . With the cross up - on his

Black - Robe chief, the Pale - face, . . With the cross up - on his

f The Black - Robe chief, the Pale - face,

The Black - Robe chief, the Pale - face,

bo - som, . . Land - ed on the sand - y

bo - som, . . Land - ed on the sand - y

With the cross up - on his bo - som, Land - ed on the sand - y

With the cross up - on his bo - som, Land - ed on . . the sand - y

43

mar - gin.

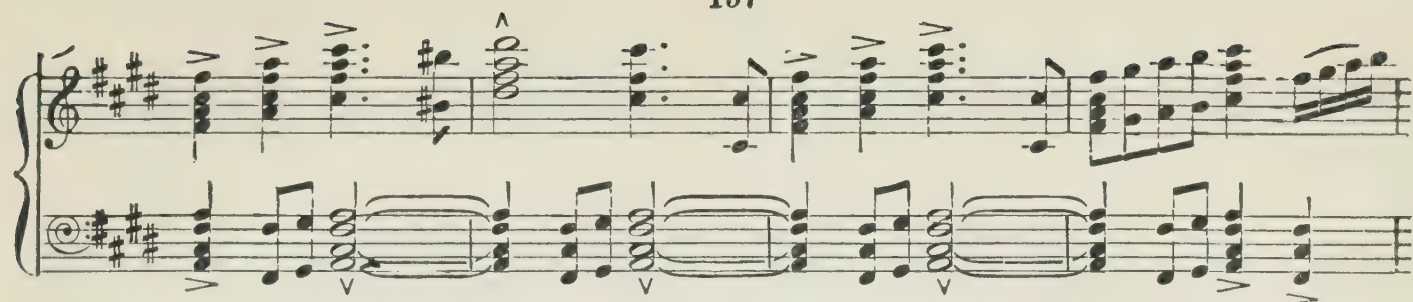
mar - gin.

mar - gin.

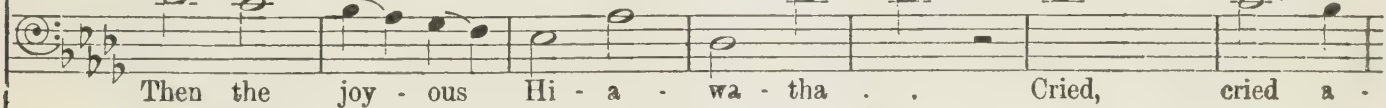
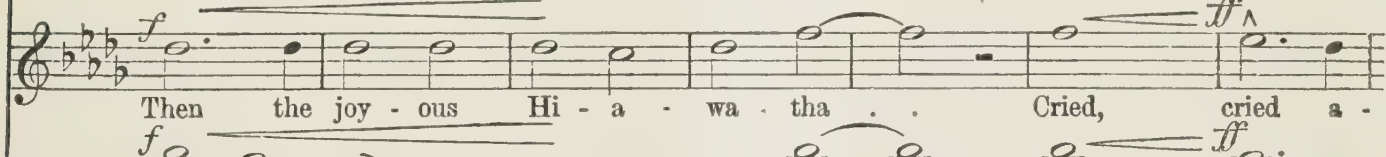
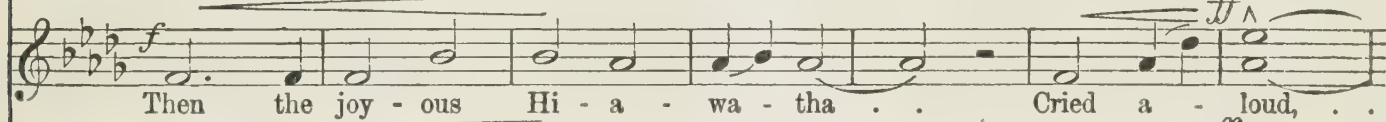
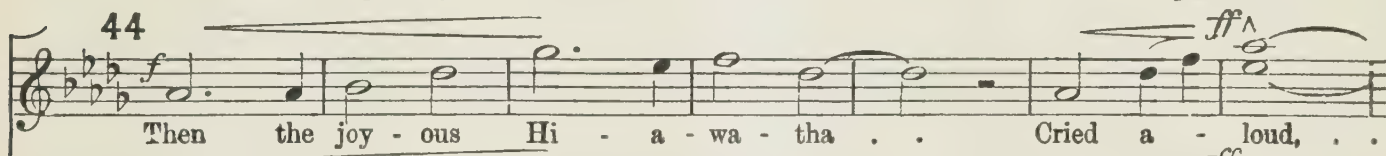
mar - gin.

43

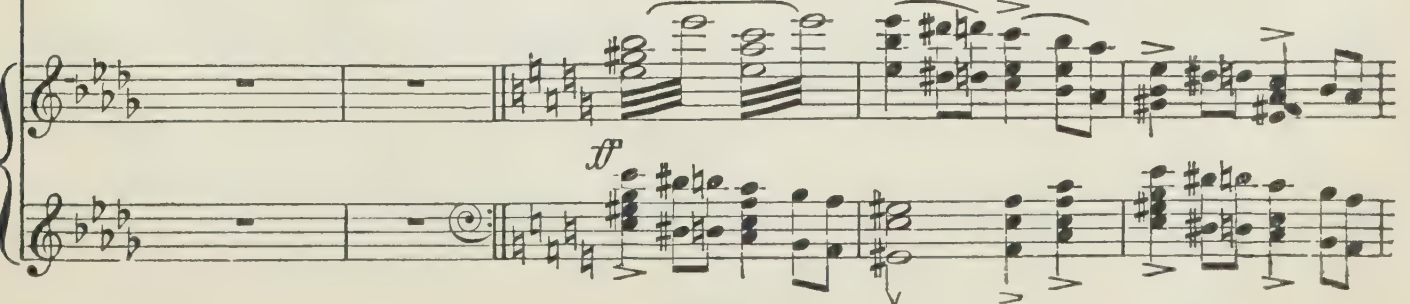
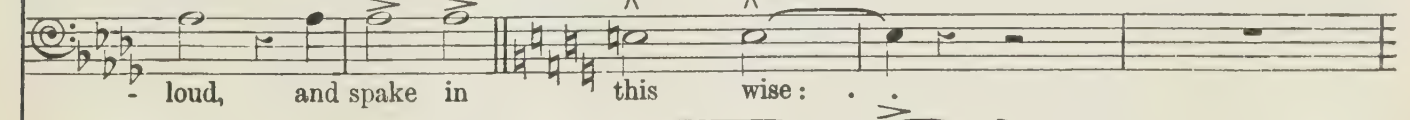
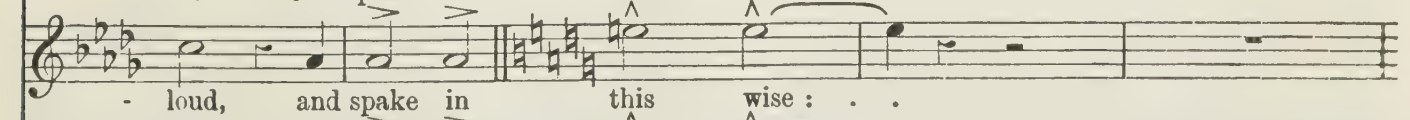
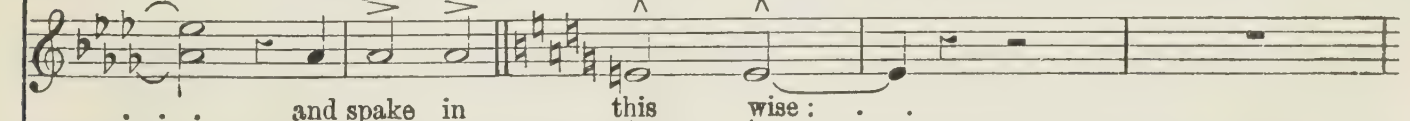
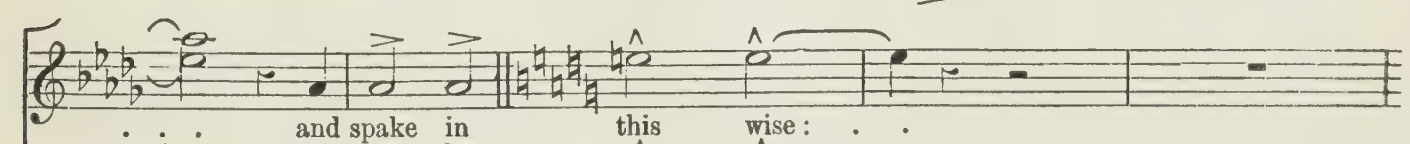
8305.



44



44



sempre ff

BARITONE SOLO.

45 *Larghetto. Commodo, ma con dignita.**mf*

"Beauti-ful is the sun, . . O stran - gers,

Larghetto. Commodo, ma con dignita.

When you come so far to see us! . . All our town in peace a-waits you,

All our doors stand o - pen for you: You shall en - ter all our wig - wams, For the

rit.

f *con calore.*

heart's right hand . . we give you.

a tempo.

mf a tempo.

46 *Animato.*

f

Never bloom'd the earth . . so gai - ly,

Animato.

f

Never shone the sun so bright - ly, As to - day they shine and blos - som, When you

sf

sf

poco rall.

47 mf a tempo.

come so far to see us! Never was our lake . . so tran - quil,

poco rall.

mf a tempo.

cres. *poco rall.* *f*

Nor so free from rocks and sand - bars; For your birch ca - noe in pass - ing Has re -

ff *poco rall.* *sf*

a tempo. *poco rit.*

- mov'd both rock and sand - bars!

a tempo. *mp* *poco rit.*

48 *Larghetto. Commodo, ma con dignita.*

mf 3

Never be-fore had our to-bac-co Such a sweet and pleasant fla - vour, . .

Larghetto. Commodo, ma con dignita. 3

3 *cres.* *poco rit.*

Nev-er the broad leaves of our corn - fields Were so beau - ti - ful to look on, As they

cres. *poco rit.*

a tempo. *con calore.* *poco rall.* *a tempo.*

seem to us this morn - ing, When you come so . . far . . . to see us! ^p

a tempo. *poco rall.* *a tempo.*

49

TENOR SOLO.
mf

And the

Black-Robe chief made an - swer, Stammer'd in his speech . . a lit - tle, Speaking

words yet un - fa - mil - iar :

Quasi Recitativo.

f

"Peace be with you, Hi - a - wa - tha, Peace be with you and your peo- ple,

mf

a tempo.

mf *cres.*

Peace of prayer, and peace of par - don, Peace of Christ, and

sf *mf* *cres.*

50 *poco allargando.*

ff

joy . . . of Ma ry!" . .

CHORUS.

ff *a tempo.*

Joy of Ma - ry, . .

ff *a tempo.*

Joy of Ma - ry, . .

ff *a tempo.*

Joy of Ma - ry, . .

ff *a tempo.*

Joy of Ma - ry, . .

Joy of Ma - ry, . .

50 *poco allargando.**a tempo.*

ff *sf*

3 3

Largamente.

joy of Ma-ry!..

joy of Ma-ry!..

joy of Ma-ry!..

joy of Ma-ry!..

Largamente. sf

rall.

51

f a tempo.

f

dim.

p

sf

p

52

Then the generous Hi - a - wa - tha Led the strangers to his

Led the strangers to his

wig - wam, Seat - ed them on skins of bis - on, . . . Seat - ed them on skins of er - mine, And the

Seat - ed them on skins of er - mine, And the

wig - wam, Seat - ed them on skins of er - mine, And the

care - ful old No - ko - mis Brought them food in bowls of bass - wood, Water brought in birchen

care - ful old No - ko - mis Brought them food in bowls of bass - wood, Wa - ter in

The old No - ko - mis Brought them wa - ter in birch - en

careful old No - ko - mis Brought them wa - ter in birch - en

dippers, And the cal-u-met, the peace-pipe, .. Fill'd and light-ed for their

dippers, And the cal-u-met, the peace-pipe, .. Fill'd and light-ed for their

dippers, And the peace-pipe, .. Fill'd .. and light-ed for their

dippers, And the peace-pipe, .. Fill'd .. and light-ed for their

53

f smok - ing.

f smok - ing.

f smok - ing,

f smok - ing.

f All the war-riors of the

f All the old men of the vil - lage, All the war-riors of the

53

cres. All the Jos-sa-keeds, the pro-phets, The ma-gi-cians, the Wa-be-nos, And the

cres. All the Jos-sa-keeds, the pro-phets, The ma-gi-cians, the Wa-be-nos, And the

cres. na-tion, The ma-gi-cians, The Wa-be-nos, And the

na-tion, And the

me-di-cine-men, the Me - das, Came to bid the strangers wel - come ;

me-di-cine-men, the Me - das, Came to bid the stran - gers wel - come ;

me-di-cine-men, the Me - das, Came to bid the stran - gers wel - come ;

me-di-cine-men, the Me - das, Came to bid the stran - gers wel - come ;

54

"It is

"It is

"It is

"It is

54

well," they said, "O bro - thers, That you come so far to see us ! It is

well," they said, "O bro - thers, That you come so far to see us ! It is

well," they said, "O bro - thers, That you come so far to see us ! It is

well," they said, "O bro - thers, That you come so far to see us ! It is

well, O bro-thers, That you come so far to see us!"

well, O bro-thers, That you come so far to see us!"

well, O bro-thers, That you come so far to see us!"

well, O bro-thers, That you come so far to see us!"

55 *mf* In a cir - cle round the door-way, With their pipes they sat in

With their pipes they sat in

mf
 si - lence, Wait-ing to be-hold the stran - gers, .. Wait-ing to re-ceive their
mf
 Wait - - - ing to re - ceive their
mf
 si - lence, Wait - - - ing to re - ceive their
mf
 mes - sage ;
 mes - sage ; Came to
 mes - sage ; From the wig - wam came to
 Till the Black-Robe chief, the Pale - face, From the wig - wam came to
cres.
 Speaking words yet un - fa -
 greet them. Stam - m'ring in his speech a lit - tle, Speaking words yet un - fa -
 greet them. . . Stam - m'ring, a lit - tle, Speaking words yet un - fa -
 greet them. . . Stam - m'ring, a lit - tle, Speaking words yet un - fa -
f

mil - iar; . . .

mil - iar; . . .

mil - iar; . . .

mil - iar; . . .

cres. *accel.*

56 *ff*

"It is well," they said, "O bro - ther, That you come so far to

"It is well," they said, "O bro - ther, That you come so far to

"It is well," they said, "O bro - ther, That you come so far to

"It is well," they said, "O bro - ther, That you come so far to

56 *ff*

56 *ff*

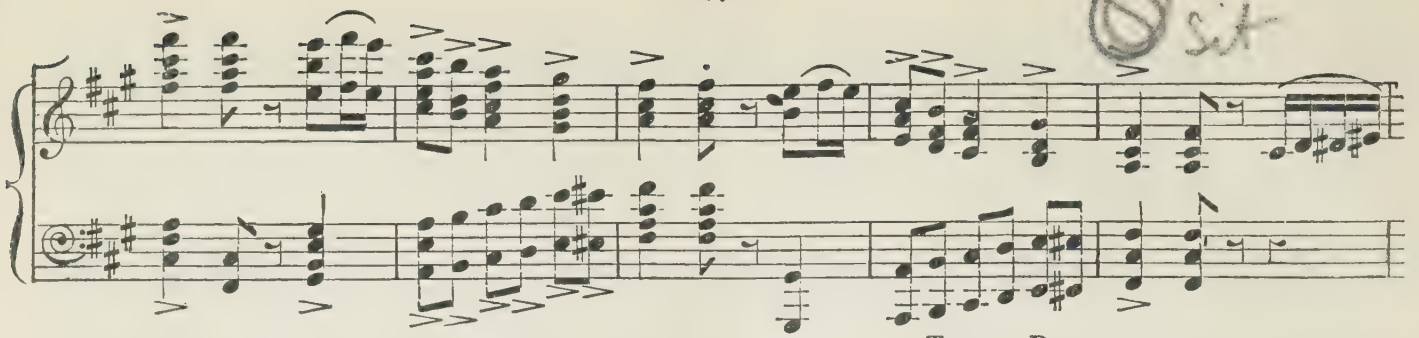
see us, It is well, . . . O bro - ther, That you come so far to see us!"

see us, It is well, . . . O bro - ther, That you come so far to see us!"

see us, It is well, . . . O bro - ther, That you come so far to see us!"

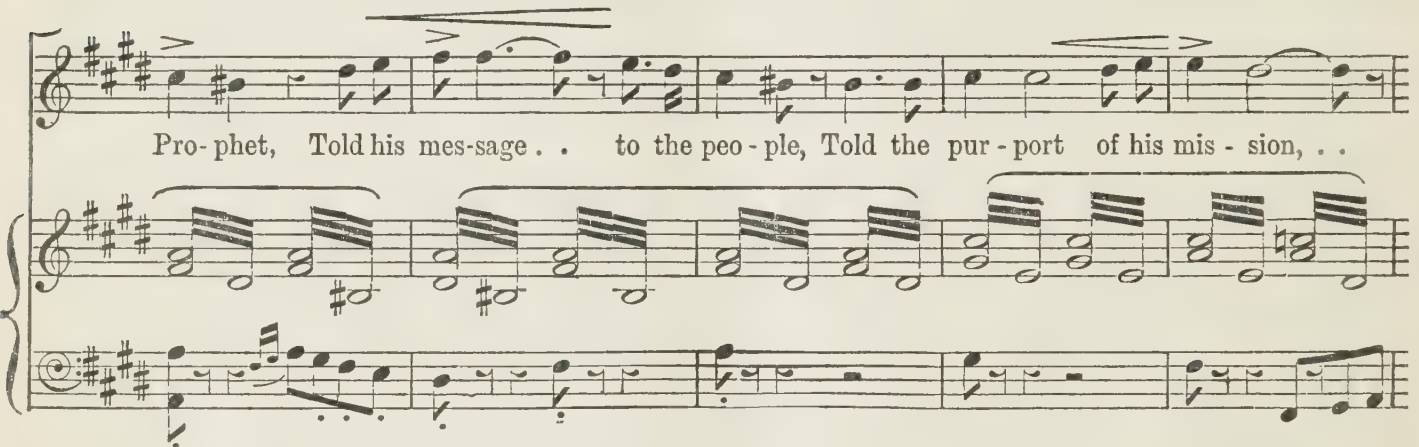
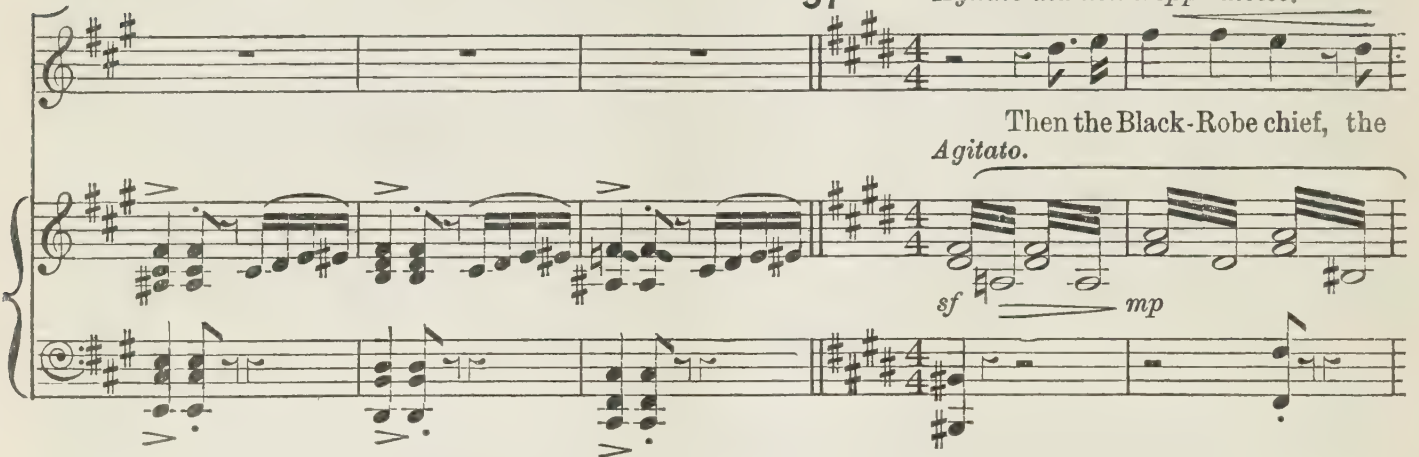
see us, It is well, . . . O bro - ther, That you come so far to see us!"

S. Sit



57

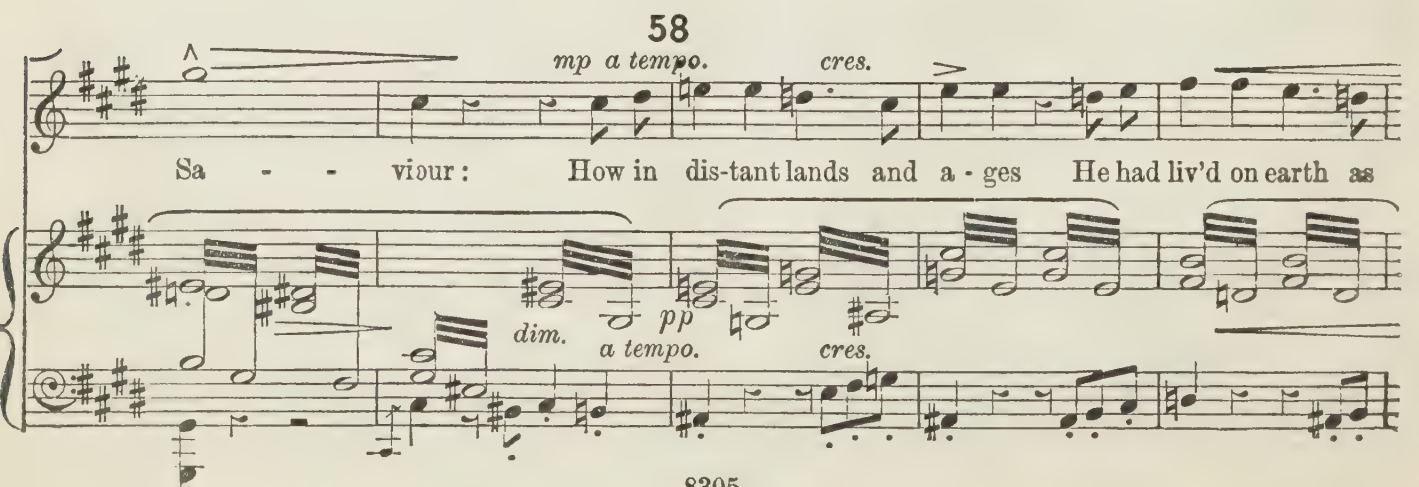
TENOR. RECIT.

*Agitato ma non troppo mosso.*Then the Black-Robe chief, the
Agitato.

Pro-phet, Told his mes-sage . . to the peo-ple, Told the pur-port of his mis-sion, . .



Told them of the Vir-gin Ma-ry, . . And her bless-ed Son, the



Sa-viour: How in dis-tant lands and a-ges He had liv'd on earth as

poco rall.

we do; How he fast - ed, pray'd, and la - bour'd; How the

poco rall.

rall. e dim.

Jews, the tribe ac - curs - ed, Mock'd him, scourg'd him, cru - ci-fied him;

rall. e dim.

59

Poco meno mosso. mf

How he rose from where they laid him, Walk'd again with his dis -

Poco meno mosso. pp mf

rall.

- ci - ples, . . And as - cend - ed in - to hea - ven.

rall.

a tempo.

accel. cres.

Allegro.

BASSES.

And the

And the

Allegro.

60

chiefs made an - swer say - ing :

chiefs made an - swer say - ing :

Moderato, molto marcato.

" We have lis - ten'd to your mes - sage,

" We have lis - ten'd to your mes - sage,

Moderato, molto marcato.

We have heard your words of wis - dom,

We will

We have heard your words of wis - dom,

We will

think on what you tell us, . . . we will think on what you

think on what you tell us, . . . we will think on what you

61 tell us. It is well . . . for us, O bro - thers,

61 tell us. It is well . . . for us, O bro - thers,

That you come so far to see us.

That you come so far to see us.

accel. *poco a poco.*

8305.

Then they rose up and de - part - - ed Each one home - ward

Then they rose up and de - part - - ed Each one home - ward

Then they rose up and de - part - - ed Each one home - ward

Then they rose up and de - part - - ed Each one home - ward

The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand, with occasional chords and rests.

62 *Allegro.*

to his wig - wam, To the young men and the wo - men

to his wig - wam, To the young men and the wo - men

to his wig - wam, To the young men and the wo - men

to his wig - wam, To the young men and the wo - men

Told the sto - ry of the stran - gers Whom the Mas - ter of Life had

Told the sto - ry of the stran - gers Whom the Mas - ter of Life had

Told the sto - ry of the stran - gers Whom the Mas - ter of Life had

Told the sto - ry of the stran - gers Whom the Mas - ter of Life had

The piano accompaniment continues with a similar rhythmic pattern, featuring chords and melodic lines that support the vocal parts.

sent them . . From the shin - ing land of Wa - bun.

sent them . . From the shin - ing land of Wa - bun.

sent them . . From the shin - ing land of Wa - bun.

sent them . . From the shin - ing land of Wa - bun.

63

mp Hea - vy with the heat and si - lence Grew the af - ter -

mp Hea - vy with the heat and si - lence Grew the af - ter -

Hea - - - - - vy Grew the af - ter -

- noon; . . . With a drow - sy sound the for - est
 - noon of Sum - mer; With a drow - sy sound the for - est
 - noon of Sum - mer; the for - est

64

Whis - per'd round the sul - try wig - wam, With a sound of
 Whis - per'd round the sul - try wig - wam, the
 Whis - per'd round the sul - try wig - wam, With a sound of

sleep the wa - ter Rip - pled on the beach be - low it;
 wa - - ter . . . Rip - - pled . . . be - low it;
 sleep the wa - ter Rip - - pled be - low it;
 wa - - ter Rip - - pled . . . be - low it;

mf From the corn - fields shrill and cease - less Sang the grass-hopper, Pah - puk -

mf From the corn - fields Sang the grass-hopper, Pah - puk -

mf From the corn - fields Sang the grass-hopper,

Sang the grass-hopper,

cres.

- kee - na; And the guests of Hi - a - wa - tha, Wea - ry

cres.

- kee - na; And the guests of Hi - a - wa - tha, Wea - ry

cres.

And the guests of Hi - a - wa - tha, Wea - ry

cres.

And the guests of Hi - a - wa - tha, Wea - ry

cres.

with the heat of Sum-mer, Slum - ber'd in the sul - try wig - wam,

mp

with the heat of Sum-mer, Slum - ber'd,

mp

with the heat of Sum-mer, Slum - ber'd,

mp

with the heat of Sum-mer, Slum - ber'd in the wig - wam,

mp

dim.

slum - ber'd in the sul - try wig - wam.

dim.

slum - ber'd in the wig - wam.

dim.

slum - ber'd in the sul - try wig - wam.

dim.

slum - ber'd in the sul - try wig - wam.

65

p

poco accel.

mf

Slow - ly o'er the sim - m'ring

poco accel.

f

mf

accel.

land - scape Fell the eve - ning's dusk and cool - ness, And the long and

mf

Fell the eve - ning's dusk and cool - ness, And the long and

accel.

And the long and

cres.

poco . . a . . poco. f *cres.*

lev - el sun-beams Shot their spears in - to the for - est,

lev - el sun-beams Shot their spears in - to the for - est,

lev - el sun-beams Shot their spears in - to the for - est,

lev - el sun-beams Shot their spears in - to the for - est,

poco . . a . . poco.

f *cres.*

accel. cres. *sf* *cres.*

Break - ing through its shields of sha - dow, Rush'd in - to each

accel. cres. *sf* *cres.*

Break - ing through its shields of sha - dow, Rush'd in - to each

accel. cres. *sf* *cres.*

Break - ing through its shields of sha - dow, Rush'd in - to each

accel. cres. *sf* *cres.*

Break - ing through its shields of sha - dow, Rush'd in - to each

8va *3* *cres.*

ff *66*

se - - cret am-bush, Search'd each thicket, din-gle, hol-low ;

se - - cret am-bush, Search'd each thicket, din-gle, hol-low ;

se - - cret am-bush, Search'd each thicket, din-gle, hol-low ;

se - - cret am-bush, Search'd each thicket, din-gle, hol-low ;

ff *66* *Pesante.*

8305.

Still the guests . . of Hi - a .

Still the guests . . of Hi - a .

Still the guests . . of Hi - a .

Still the guests . . of Hi - a .

Tempo lmo.

dim. rall. p

wa - tha Slum - ber'd in . . the si - lent wig -

wa - tha Slum - ber'd in . . the si - lent wig -

wa - tha Slum - ber'd in . . the si - lent wig -

wa - tha Slum - ber'd in . . the si - lent wig -

wam.

wam.

wam.

wam.

pp

67 *Andante con moto.*

From his place rose Hi - a - wa - tha, Bade fare - well to old No - ko - mis,

From his place rose Hi - a - wa - tha, Bade fare - well to old No - ko - mis,

From his place rose Hi - a - wa - tha, Bade fare - well to old No - ko - mis,

67 From his place rose Hi - a - wa - tha, Bade fare - well to old No - ko - mis,
Andante con moto.

pp

pp Spake in whis-pers, spake in this wise, Did not wake the guests that

pp Spake in whis-pers, spake in this wise, Did not wake the guests that

pp Spake in whis-pers, spake in this wise, Did not wake the guests that

pp Spake in whis-pers, spake in this wise, Did not wake the guests that

pp Spake in whis-pers, spake in this wise, Did not wake the guests that

pp

slum-ber'd :

slum-ber'd :

slum-ber'd :

slum-ber'd :

pp *rit.*

68

Andante.

mp "I am go - ing, O No - ko - mis, On a long and distant

Andante.

mp

cres. jour - ney, . . To the por - tals of the Sun - set, To the

cres. *f*

re - gions of the home - wind, . . But these guests . . . I leave be - hind me, In your

cres. *poco accel.*

watch and ward I leave them; See that never harm comes near them,

poco rit. *mp* *sf* *dim.*

Poco meno mosso.

69 See that never fear mo - lests them, Nev - er dan - ger nor suspicion,

Poco meno mosso.

mp *sf* *dim.* *p*

183

rall.

f

Nev - er want of food or shel - ter, . . In the lodge . . . of Hi - a -

70 **CHORUS.**
Forth in-to the vil-lage went he, Bade fare-well to all the war-riors, Bade fare-
Forth in-to the vil-lage went he, Bade fare-well to all the war-riors, Bade fare-
Forth in-to the vil-lage went he, Bade fare-well to all the war-riors, Bade fare-
70 Forth in-to the vil-lage went he, bade fare-well to all the war-riors,

well to all the young men, Spake per-suad-ing, spake in this wise: *poco rit.*

well . . to all the young men, Spake per-suad-ing, spake in this wise: *poco rit.*

well . . to all the young men, Spake per-suad-ing, spake in this wise: *poco rit.*

And to the young men, Spake per-suad-ing, spake in this wise: *poco rit. f*

8305

mf . . .

"I am go-ing, O my peo - ple, On a long and dis-tant

mf a tempo.

jour - ney: . . . Ma-ny moons . . . and ma-ny win - ters Will have

f

come, . . . and will have van - ish'd, Ere I come a - gain to

dolce. *molto rall.*

p molto rall.

see you. But my guests . . . I leave be .

dim.

a tempo.

- hind me; Lis - ten to their words of

a tempo.

sf *sf* *dim.* *mp* *sf*

wis - dom, Lis - ten to the truth they tell you, . . . For the

mp *sf* *f*

Largamente. *cres.* *molto rall.* **73** *Allegro.* *ff*

Mas - ter of Life has sent them From the land of light and morn - ing!" . . .

Largamente. *Allegro.* $\text{♩} = \text{♩}$

f *cres.* *molto rall.* *sf* *sf*

f

sf *sf* *sf*

73A

* *sf sf sf sf sf*

sempre sf rall. molto. sf (To 82, page 195.)

73A *sf sf*

sf ff

74 *Allargando. cres.*

Molto moderato. f

On the shore stood Hi-a -

Molto moderato. rall. sf

* If desired, the Section between 73A and 82 may be omitted in performance, in which case these 10 bars in small type must be used.

wa - tha, Turn'd and wav'd . . his hand at part - ing ;

wa - tha, Turn'd and wav'd his hand . . at part - ing ;

wa - tha, Turn'd and wav'd his hand at part - ing ;

wa - tha, Turn'd and wav'd his hand at part - ing ;

On the clear and lu - minous wa - ter Launch'd his birch . . ca -

On the clear and lu - minous wa - ter Launch'd his birch . . ca -

On the clear and lu - minous wa - ter Launch'd his birch . . ca -

On the clear and lu - minous wa - ter Launch'd his birch . . ca -

noe for sail - ing, From the peb - bles, the pebbles of the

noe for sail - ing, From the peb - bles of the

noe for sail - ing, From the peb - bles of the

noe for sail - ing, From the peb - bles of the

75

75

cres. sf

188

mar - gin Shov'd it forth in - to the wa - ter;

mar - gin Shov'd it forth in - to the wa - ter;

mar - gin Shov'd it forth in - to the wa - ter;

mar - gin Shov'd it forth in - to the wa - ter;

f *dim.*

for - ward. And the

for - ward. And the

for - ward.

for - ward.

76

76

eve - ning sun de - scend - ing .
 eve - ning sun de - scend - ing .
 Set the clouds on fire with
 Set the clouds on fire with
 Burn'd . . the broad sky, like a prai - rie,
 Burn'd . . the broad sky, like a prai - rie,
 red - ness, . . Burn'd the broad sky, like a prai - rie,
 red - ness, . . Burn'd the broad sky, like a prai - rie,
 like a prai - rie,
 like a prai - rie,
 Left . . up .
 Left . . up .
 Left . . up .
 Left . . up .

mf *cres.*
mf *cres.*
cres.
mf
ff
f *cres.* *ff*

8305.

- on the lev - el wa - ter One long track . . and trail . . of
 . up-on the lev - el wa - ter One long track . . . of
 - on the lev - el wa - ter One long track and trail of
 - on the lev - el wa - ter One . . long track and trail of

splen - dour, Down whose stream, as down a riv - er, West - ward,
 splen - dour, Down, . . as down . . a riv - er, West - ward,
 splen - dour, Down whose stream, as down a riv - er, West - ward,
 splen - dour Down whose stream, as down a riv - er, West - ward,

west - ward, Hi - a - wa - tha Sail'd in - to the fie - ry sun - set,
 west - ward, Hi - a - wa - tha Sail'd in - to the fie - ry sun - set,
 west - ward, Hi - a - wa - tha Sail'd in - to the fie - ry sun - set,
 west - ward, Hi - a - wa - tha Sail'd in - to the fie - ry sun - set,

78

8305.

mf Sail'd in - to the pur - ple va - pours, *mp* Sail'd in - to the

mf Sail'd in - to the pur - ple va - pours, *mp* Sail'd in - to the

mf Sail'd in - to the pur - ple va - pours, *mp* Sail'd in - to the

mf Sail'd in - to the pur - ple va - pours, *mp* Sail'd in - to the

sf *mp*

dim. dusk, . . the dusk of eve - ning. *mf* And the

dim. dusk, . . the dusk of eve - ning. *mf* And the

dim. dusk, . . the dusk of eve - ning.

dim. dusk, . . the dusk of eve - ning.

pp

79 peo - ple from the mar - gin Watch'd him . . .

79 peo - ple from the mar *mf* - gin Watch'd him . . .

And the peo - - ple Watch'd him

79 And the peo - - ple Watch'd him

mf 3 3 3 3 3 3

8035.

float - - ing, ris - - ing, sink - - ing, Till the

float - - ing, ris - - ing, sink - - ing, Till the

float - - ing, ris - - ing, sink - - ing, Till the

float - - ing, ris - - ing, sink - - ing, Till the

80
seem'd lift - ed High . . . in - to that sea of

birch ca - noe seem'd lift - - ed High . . . in - to that sea of

birch ca - noe seem'd lift - - ed High . . . in - to that sea of

seem'd lift - ed High . . . in - to that sea of

80
f

mf

splen - dour, Till it sank in - to . . the va - pours

splen - dour,

mf

splen - dour, Till it sank in - to the va - pours

splen - dour,

mf

dim.

Like the new moon slow - ly sink - ing, slow - ly,

dim.

Like the moon slow - ly sink - ing, slow - .

dim.

Like the new moon slow - ly . . sink - ing, slow - .

dim.

Like the new . . moon slow - ly sink - ing, slow - ly,

dim.

81

p

slow - ly Sink - ing in the pur - ple dis -

- ly Sink - ing in the pur - ple dis -

- ly Sink - ing in the pur - ple dis -

slow - ly Sink - ing in the pur - ple dis -

81

p

- tance.

- tance.

- tance.

- tance.

*sf**morendo.*

82 *Lento.*

Piano score for measures 82-83. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo starts as *Lento.* and changes to *Allegro moderato.* at measure 83. The score includes dynamic markings *p*, *cres.*, *accel.*, and *f*. The music features complex chordal textures and melodic lines in both hands.

83

*rall.**Molto moderato.*

"Fare - well, farewell for ev - er! Fare - well, . . O Hi - a -

And they said, "Fare - well, farewell for ev - er! Fare-well, O Hi - a -

And they said, "Fare - well, farewell for ev - er! Fare-well, O Hi - a -

And they said, "Fare - well, farewell for ev - er! Fare-well, O Hi - a -

83 *Molto moderato.*

Piano score for measures 83-84. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is *Molto moderato.* The score includes dynamic markings *f* and *ff*. The music features complex chordal textures and melodic lines in both hands.

wa - tha! And the for - ests, dark and lone - ly, Mov'd thro' all their depths of

wa - tha! And the for - ests, dark and lone - ly, Mov'd thro' all their depths of

wa - tha! And the for - ests, dark and lone - ly, Mov'd thro' all their

wa - tha! And the for - ests, dark and lone - ly, Mov'd thro' all their depths of

Ped.

84

darkness, Sigh'd "Fare - well, . . O Hi - a - wa - tha!"

darkness, Sigh'd "Fare - well, . . O Hi - a - wa - tha!" And the waves . . up-on the

depths, Sigh'd "Fare - well, . . O Hi - a - wa - tha!" And the waves . . up-on the

darkness, Sigh'd "Fare - well, O Hi - a - wa - tha!"

84

mf

Ris - ing, rippling on the peb - bles, Sobb'd, "Farewell, O
 mar - gin . . Rip - pling on the peb - bles, Sobb'd, "Farewell, O
 mar - gin Rip - pling on the peb - bles, Sobb'd, "Farewell, O
 Rip - pling on the peb - bles. Sobb'd, "Farewell, O

85 *mf*
 Hi - a - wa - tha!" sobb'd "Farewell, O Hi - a - wa - tha!" And the her-on, the
 Hi - a - wa - tha! "Fare - well, O Hi - a - wa - tha!" And the
 Hi - a - wa - tha! "Fare - well, O Hi - a - wa - tha!" And the
 Hi - a - wa - tha! "Fare - well, O Hi - a - wa - tha!"

85 *mf*
 Shuh - shuh-gah, From her haunts a-mong the fen - lands, Scream'd, "Fare - well, O
 her - on, From a - mong the fen - lands, Scream'd, "Fare - well, O
 her - on, . . From her haunts . . a-mong the fen - lands, Scream'd, "Fare - well, O
 From a - mong the fen - lands, Scream'd, "Fare - well, O

8305.

Hi - a - wa - tha! " *rall.* Thus de-part - ed *mp*
 Hi - a - wa - tha! " Thus de-part - ed *mp*
 Hi - a - wa - tha! " Thus de-part - ed *mp*
 Hi - a - wa - tha! " Thus de-part - ed *mp*
 Thus de-part - ed *Un poco meno mosso.*

Hi - a - wa - tha, Hi - a - wa - tha the Be - lov - - ed, In the *rall. sf*
 Hi - a - wa - tha, Hi - a - wa - tha the Be - lov - - ed, In the *mp*
 Hi - a - wa - tha, Hi - a - wa - tha the Be - lov - - ed, In the
 Hi - a - wa - tha, Hi - a - wa - tha the Be - lov - - ed, In the

glo - ry of the sun - set, In the pur - - ple mists of
 glo - ry of the sun - set, In the pur - - ple mists of
 glo - ry of the sun - set, In the pur - - ple mists of
 glo - ry of the sun - set, In the pur - - ple mists of

8305.

eve - ning, To the re - gions of the home - wind, Of the

eve - ning, To the re - - gions of the home - wind, Of the

eve - ning, To the re - - gions of the home - wind, Of the

eve - ning, To the re - gions of the home - wind, Of the

North-west wind, Kee-way - din, . . To the Is - lands of the Bless - ed, To the

North-west wind, Kee-way - din, . . To the Is - lands of the Bless - ed, To the

North-west wind, Kee-way - din, . . To the Is - lands of the Bless - ed, To the

North-west wind, Kee-way - din, . . To the Is - lands of the Bless - ed, To the

rall. poco a poco. *f* \wedge

king - dom of Po - ne - mah, To the land, . . the

rall. poco a poco. *f* \wedge

king - dom of Po - ne - mah, To the land, . . the

rall. poco a poco. *f* \wedge

king - dom of Po - ne - mah, To the land, . . the

rall. poco a poco. *f* \wedge

king - dom of Po - ne - mah, To the land, . . the

rall. poco a poco. *sf*

rall. *a tempo.*

land of the Here - af - ter ! . . .

rall. *a tempo.*

land of the Here - af - ter ! . . .

rall. *a tempo.*

land of the Here - af - ter ! . . .

rall. *a tempo.*

land of the Here - af - ter ! . . .

rall. *ff a tempo.*

sf *sf*

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Music

